

THEIR WORK IN RETROSPECT

Burnard and Baring-Gould were to receive further acclaim for their contribution to British archaeology. In 1900 they were both elected Honorary Fellows of the Society of Antiquaries of Scotland. Others elected that year included Charles W. Dymond who had visited

Grimspound and Romilly Allen who had described their work so enthusiastically.

Baring-Gould was awarded the Henwood Gold Medal by the Royal Institute of Cornwall in 1902 for his work on *The Celtic Saints* and *The Saints of Cornwall*. He was to follow these with his book on *The Lives of the British Saints* in collaboration with the Rev. Canon J. Fisher of the Cambrian Society.

"It needs no great discrimination to see that if the Devonian provided the speculative views it was the Welshman who supplied the facts" (Nash Williams 1946:20)

Nevertheless, there can be no doubt that Baring-Gould was held in high esteem by the Cambrian Society - all his work in Wales being at their express invitation. At Tre're Ceiri he was requested to "make some excavation in order to ascertain its date" with the Society contributing £15 towards the expenses (Baring-Gould 1904:1). On his copy of this report is added in his own hand that Prof. Boyd Dawkins and Harold Hughes resumed work at Tre'r Ceiri in 1906 when their findings confirmed conclusions he had already arrived at.

Mortimer Wheeler was to describe Baring-Gould as one of the few successors to the sturdy pioneers of Welsh archaeology (Wheeler 1925:6). However, he then goes on to praise the work of Burnard and Baring-Gould - describing the latter as

"one of the most fertile and picturesque antiquaries in the realm; he had never known a man so versatile and who had done so much work which had been so excellent."

In a letter written to the WMN of 21 April 1920 after Burnard's death, Baring-Gould wrote

"All my college friends have passed beyond the veil, and of the friends I made in middle life none were more precious to me than Mr. Burnard ... He did during many years a notable work in establishing the period of the rude stone monuments on Dartmoor. A work that can never be forgotten in establishing the epoch and as such his name must never be forgotten."

In a letter sent to Baring-Gould on behalf of the Devonshire Association on his 89th birthday - Worth wrote:

"We may not claim that the advancement of science, literature and art is an object wide enough to include the whole scope of your work." (Worth 1924:13).