

## THE YEAR OF 1894 (Editorial)

Tantalisingly, this is the last year recorded in SBG's Reminiscences, since the intended 3rd volume was never published and the manuscript never found. Even more tantalisingly, his final chapter entitled, "Squab-pie 1894", contains only one paragraph relevant to the year itself, in which he summarises his joint excavation ventures with Robert Burnard, which began with Broadom and Grimspound in that year. It is this work which is being celebrated by the Dartmoor Exploration Society in this centenary year, and about which Jane Marchand has written her dissertation. We congratulate Jane on her award of a "First" from Exeter University, and are delighted to reproduce part of it in these pages.

For SBG 1894 was a prolific year with the pen. On the fiction front, *Kitty Alone - a Story of Three Fires*, illustrated by Gordon Browne, and situated on Dartmoor at Combe Cellars, made its first appearance in *Good Words*, published by Isbister; and *The Queen of Love* was published in 3 volumes by Methuen - though this may well also have been serialised previously in another publication. His two other major works were: *A Book of Fairy Tales*, retold (Methuen), with 20 illustrations - 5 full page - by A.J. Gaskin, and based largely on the 1697 collection by Charles Perrault. SBG's collection contains 21 stories with a 3-page preface and 71/2 pages of notes. (He also wrote an introduction to an edition of Grimm's *Fairy Tales*); secondly, *The Deserts of Southern France: an introduction to the limestone and chalk plateaux of ancient Aquitaine*, illustrated by S. Hutton & F.D. Bedford in 2 volumes. Essays and articles included 'Colour in Composition', 3 articles in the *Transactions of the Devonshire Association*, 2 in the *Sunday Magazine*, one in *Atalanta*, one in *Chambers'*, two in *Cassell's* and one in *Good Words*. (Note: *Perpetua* should be dated 1897 not 1894 - my mistake).

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*SBGAS Newsletter 1993/94, No. 14, p. 1*