

## SBG REFERENCES IN PRINT

(See Newsletters No.2,p.2; 3,p.2; 7,p.7,10)

Darrell Bates - THE COMPANION GUIDE TO DEVON & CORNWALL - Collins 1976. p.121 mentions SBG's discovery of 'Widcombe Fair'; p.139 contains 9 1/2 lines on Lew Trenchard and SBG. John L. Blair - A GUIDE TO DEVON & CORNWALL - Chambers 1963 (rev.ed.). Paragraph on Lew Trenchard mentions SBG and recommends A Book of Devon (p.35); A Book of Cornwall and In the Roar of the Sea also recommended (p.99).

Judy Chard - Devon - Cadogan/County Companions 1984. p.68 contains half a page on Lew Trenchard and SBG.

Val Doone - WE SEE DEVON - Harrap 1950. SBG 'wrote what is still the best of books about Dartmoor' (p.52), and one of his stories is quoted.

Simon Goodenough - THE COUNTRY PARSON - David & Charles (thanks to Elizabeth Goldsworthy for pointing this one out). Denys Kay-Robinson - DEVON & CORNWALL - Bartholomew 1977. Includes two relevant pages, referring to SBG as 'a lesser Lord Elgin' and showing a black and white photograph of Lew Church interior.

Paul Minet - LATE BOOKING (his autobiography) - mentions SBG on p.52 and 55.

Murray's HANDBOOK FOR TRAVELLER'S IN DEVON contains one paragraph on Lew Trenchard (p.75) and refers to the Goulds as 'an ancient race'.

J.H.B. Peel - A PORTRAIT OF EXMOOR - Hale 1970. Mentions Bampton as SBG's favourite day out by horse (p.79); quotes his list of extinct gentry - written in 1890 (p.83); quotes an extract from Songs of the West (p.105); quotes SBG on the use of church bells to signal the sighting of a fox (p.140), and in support of hunting parsons - and Jack Russell in particular (p.186), and in praise of 'domestics', along with his lament over changes in the social order (p.201f).

Kathleen Parbury- WOMEN OF GRACE - Oriel Press 1984. References on p.22f,30,36,38f,41f,45,48,51,61,72 and 197 (bibliography): Lives of the Saints (new ed. 1897 & 1898)

Penguin Guide - DEVON - 1939; rev.ed.1947;p.111 contains 3 sentences on Lew Trenchard & SBG.

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Walter Walsh - THE SECRET HISTORY OF THE OXFORD MOVEMENTS Swan, Sonnenschein & Co 1899 (pop-ed.). p.44 refers to The Golden Gate (1870) and the use of Holy Water in pt.III p.128 (1875 ed).

Ward Lock - DARTMOOR. SBG mentioned under Bridestow (p.89); Bogs and Morasses (p.27); and A Literary Note (p.38): 'of the Moor by birth, residence and ancestry, and held a fourfold primacy as its historian, archaeologist, poet and novelist'; the references in Urith to Lydford

Castle, Tavy Cleave, Tavistock and Peter Tavy are pointed out (p.40f); in Margery of Quether to Brent Tor; in Eve to Morrell Rocks; in Dartmoor Idylls to Whitchurch Down, Tavy Cleave and the Dewerstone; and in Kitty Alone to Dartmeet.

Michael Williams-HAWKER'S MORWENSTOW-BossineyBooks 1988. References on two pages.

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