

SBG REFERENCES IN PRINT

(Items marked * already noted in alphabetical list in issue XI p. 11-13).

* Ward Lock Red Guide - DAWLISH & SOUTH-EAST DEVON (8th ed. rev.). - p.xxiii under 'A Literary Note': SBG's Kitty Alone set at Coombe Cellars nr. Teignmouth, and see p.8 of the Teignmouth section.

* Ruth Manning-Sanders - THE WEST OF ENGLAND, Batsford 1949, p.75.

* Hervey Benham - ONCE UPON A TIDE, Harrap (1955) rev.ed.1971, p.161, inc1.2 paras. quoting Mehalah; p.184 ref.Lives of the Saints.

Ann Jellicoe & Roger Mayne - DEVON (A Shell Guide), Faber 1975 (pbk): Kenton - SBG discovered discarded pieces of pulpit in 1866; Lewtrenchard- 2 paras on SBG's restoration methods; Satterleigh & Warkleigh- note on pyx at Warkleigh discovered by SBG in parish chest. (note: index p.176 under 'Gould' beware misprinting of Satterleigh).

* Shirley Toulson - THE COMPANION GUIDE TO DEVON, Harper Collins 1991: p.55 re Killerton Library; p.182 re Champernownes of Modbury (1899); p.185 qu.re Dartmoor granite 'clitters'; p.196 on visit with Bussell to Sally Slatterly to collect folksongs; p.214 on restoration of stone circles with George French of Postbridge; p.238 ref. Vicar of Morwenstow; p.259-262 "... Lewtrenchard, birthplace (!) & family home of the eccentric & energetic Sabine Baring-Gould - squire, parson, amateur archaeologist, novelist and general pontificator"; p.282 dig in 1902 at Clovelly Cross; p.312 discovery of pyx case, to be seen at Warkleigh nr. Chittlehampton; p.327 "that curious Victorian eccentric, Sabine Baring-Gould, will both fascinate & infuriate you with the first volume of his Book of the West (Methuen 1899), in which he uses various Devon towns & villages for a display of his magpie erudition. His Book of Dartmoor... is equally maddening & intriguing.

William Sharp - LITERARY GEOGRAPHY, Pall Mall 1907: ref. Mehalah as 'masterly romance', and the pleasures of encountering 'fragrant old-world names' in SBG's books.

* Maud Karpeles - AN INTRODUCTION TO ENGLISH FOLKSONG, O.U.P. (1973), rpt.1978 (pbk): p.16 conversation with old singing man; p. 82f description of the work of collecting & editing songs.

* Jilly Carter - DEVON REFLECTIONS, Bossiney Books 1990: p.9 among the 'literary lights' of Devon.

* J.L. Blair - DEVON & CORNWALL, Chambers 1963: p.35 para. on Lewtrenchard, and ref. under 'Good Books about Devon', and on p.99 under 'Good Books about Cornwall'.

* George F. Bosworth - ESSEX PAST & PRESENT, Philip 1904 (3rd ed) (note over title: Essex its Geography & History):ch.3 consists of part of Mehalah, with acknowledgment in the preface (p.vi), and an entry in the glossary (p 233).

* Christopher Idle (compiler) - the Lion Book of FAVOURITE HYMNS, 1980: p.58 Onward Christian Soldiers, with brief introduction.

* W.J. Limmer Sheppard - GREAT HYMNS & THEIR STORIES, Lutterworth (1923) new imp. 1974: the story of Onward Christian Soldiers p.70f.

* Frank Colquhoun - A HYMN COMPANION, H&S 1985 (pbk): no.232, p.202, the story of Through the Night of Doubt & Sorrow, & no.240,p,208f the story of Onward Christian Soldiers.

* Arthur Temple - HYMNS WE LOVE, Lutterworth (1954), 2nd imp. 1958: p. 94f Now the Day is Over & its story; p. 155f Onward Christian Soldiers & its story.

* Shirley Toulson - THE MOORS OF THE SOUTHWEST/2 - Exploring the Ancient Tracks of Dartmoor &c, Hutchinson 1984 (pbk): refs throughout. * W. Keble Martin - OVER THE HILLS, (Joseph) Country B.C. 1969: p.131. * Canon Duncan - POPULAR HYMNS: their authors & teaching, Skeffington 1910: no.XXXI p.275ff - 3 pages on SBG & 6 on Onward Christian Soldiers exposition).

* Norman Mable - POPULAR HYMNS & THEIR WRITERS, Independent Press (Oct. 1945) 2nd ed. Dec. 1951: p.27-29 SBG & Onward Christian Soldiers.

* SIXPENNY WONDERFULS, C&W/Hogarth Press 1985: p. 12f Red Spider p. 18f Eve; both with full page colour photos of their respective covers.

* S.H. Burton - THE WEST COUNTRY, Hale 1972: p.86,272 some trenchant comments on SBG.

* M.Guthrie Clark- SING THEM AGAIN, Walter (1955) rpt.1968 (pbk) p.137-140 Now the Day is Over & story.

* Elisabeth Stanbrook - DARTMOOR: pictures from the past/1, Quay Publications 1987 (pbk): section 19, p.25 on West Mill Tor; section 40,p.49 on the Duchy Hotel, Princetown; p.55 on Widecombe Fair; p.72 in Bibliography.

* Piers Brendon - HAWKER OF MORWENSTOW, Mott/Cornish Library no.20, refs. throughout. A.Mee - ESSEX, H&S Aug. 1940 (5th imp.Jan.1951): p.123 under 'Island of Trees' (Mersea).

J.W. Lambert - THE BODLEY HEAD 1887-1987, BH 1987: Reminiscences p. 180; Land of Teck p.182.

C.Jane Baker (intro) - A VISION OF DARTMOOR: paintings by F.J. Widgery 1861-1942: Gollancz 1988. Quotes 'Jonas Coaker' (p.107-110) from 6 Continued on p.12 •

Dartmoor Idylls (p.137-151), plus 2 paras. (p.97) in Simon Olding's intro, to 'Dartmoor & its Writers' - J.M. Barrie's criticism; SBG's work with Burnard; and comment on Jonas Coaker; also mentioned in conjunction with J.B. Rowe & W.Crossing (p.96); and on re-erection of sacred circle on Longstone Moor (p.80: qu.from S. Rowe's Perambulation).

J.A.R. Marriott -ENGLISH HISTORY IN ENGLISH FICTION -Blackie 1940 (rpt.1944) ref. In Dewisland p.256.

Ward Lock RedGuide NORTH-WEST DEVON 1969-quotations from The Vicar of Monvenstow p.124, 125.