

Review

Mehala Lady of Sealandings - 'the final part of the Sealandings trilogy' - published by Collins Century 1993 and by Arrow in paperback 1994 (501 pp at £5.99).

Jonathan Grant has kept up the standard of the first two Mehalah follow-ups (dropping the final 'h') in a social drama of love and dedication versus intrigue and prejudice, and business versus justice. The whole is packaged once again with some vivid descriptions, eg. of a hanging, a workhouse scene, several belt-splitting meals, and a crude eye operation. The plot develops unconventionally, and yet unlike many modern novels, the ending is definite, but not quite in the 'happy ever after' category. The reader is then left to rework the topographical clues at the third attempt. I offer the equation Sealandings = Dunwich.

(See previous Newsletters 8 pp.2-4; 9 p.6; 11 p.7,15; 12 p.15; 15 p.16).

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