

## Printed sources of information about SBG

In 1987 Tabb House reprinted Joy Lakeman's rendering of the reminiscences of Joan Bellan, whose parents were in service at Lew Trenchard House at the turn of the century. THEM DAYS (first published in 1982) contains some delightful memories of 'the squarson' (pp,2-8,69), and can now be purchased from the publisher at 11 Church Street, Padstow, Cornwall PL28 8BG. (£3.95 + p&p), The bibliography mentions S. Gordon Monk's pamphlet 'Lew Trenchard - The Manor House, the Church and Baring-Gould' published in 1961.

A.B. Andrews has a chapter on SBG in BORN IN EXETER, published in 1950 by A. Wheaton & Co. for the Historical Society of Hele's School.

References to SBG may be found - chiefly with regard to his 'rushed' biography of Stephen Hawker, the Vicar of Morwenstow, - in THE COASTS OF CORNWALL by S.H. Burton (Werner Laurie 1955)

Shirley Toulson makes extensive use of his topographical researches and commentaries in her Hutchinson publication EXPLORING THE ANCIENT TRACKS OF DARTMOOR BODMIN & PENWITH (No.2 in the series The Moors of the South West) 1984, and illustrated by Oliver Caldecott. She approvingly quotes his description of the longest stone row running south of the Plym as 'a procession of cricketers in flannels stalking over the moor'.

VICTORIAN COUNTRY PARSONS by Brenda Colloms (Constable & Book Club Associates 1977) devotes a chapter to SBG, dubbing him in racy style 'a, populariser and entertainer', and in terms of output 'A factory rather than a man'; a very readable summary of his life and work.

Before either of the full length biographies by Purcell and Dickinson were published, William Addison produced THE ENGLISH COUNTRY PARSON (Dent 1947, reprinted 1948 by the Religious Book Club), also containing a chapter on SBG. Here, the author, in his acknowledgments, credits as his prime source of information the Revd. F.G.S. Nicolle, the subject's friend and collector of his books, to whom both biographers note their debt also.

The most recent anthology of clerical vignettes is probably Thomas Hinde's A FIELD GUIDE TO THE ENGLISH COUNTRY PARSON (Phoebe Phillips Heinemann 1983). In keeping with the style of the book as a whole, the Baring-Gould entry emphasises his quirkiness.