

MORE PRINTED REFERENCES

- W. Crossing - ONE HUNDRED YEARS ON DARTMOOR - WMN 1902 (5th) - ref.p.115
- W.H. Hoskins - HISTORY FROM THE FARM - Faber - p.391Chimsworthy + plate
- ed.George A.B. Dewar - MEMOIRS OF SIR CLAUDE CHAMPION DE CRESPIGNY - Lawrence & Bullen 1897 - p.91 qu. re sporting parsons
- Herbert W. Tompkins - COMPANION INTO ESSEX - Methuen - p.184 ref. Mehalah & Wivenhoe
- Stewart M. Ellis - MAINLY VICTORIAN - Hutchinson 1924 - p.303-7 - 'Mr. Baring-Culd's Memoirs' (Fortnightly Review Scp.1923)
- Arthur 1.,. Salmon - THE CORNWALL COAST - TFU (The County Coast series) 1910 - p.36 qu. re Looe; p.51 on derivation of Fowey; p.326, 329 re In the Roar of the Sea, St. Enodoc's Church & Cruel Coppinger; p.365 re Vicar of Morwenslow &c; p.379 re The Gaverocks
- Walter Johnson - BYWAYS IN BRITISH ARCHAEOLOGY - CUP 1912 - P.96 ref.holy wells of Cornwall (A Book of the West 11 p.391); p.202 wheels of fortune (A Book of Brittany n.198f); p.231 deflected channels (A Book of Brittany p.193); p.443 animals suspended from trees (Westmeston - Folk-Lore IV p.6)
- Ed. D.J. Enright - THE OXFORD BOOK OF THE SUPERNATURAL - OUP 1994 - qu.Vicar of Morwenstow & A Book of the West (p. 192f. 224, 415, 427f, 472, 518f; also 399f see next entry)
- K.M. Briggs - Tradition & Invention in Ghost Stories - 1980 (as above) Songs of the West Country - David & Charles