

MORE PRINTED SOURCES OF INFORMATION

Emily Clay's 1986 'Extraordinary Parsons of Devon & Cornwall' (Devon Books paperback, 74 pages, £3.95) contains a number of passing references to SBG, as well as more detailed summaries of his work of furnishing and restoring Lew Trenchard Church, and a two page outline of his life. Six of his books appear in the bibliography. This small book also contains a photograph of Lew House and of SBG as a young man - not at that stage Rector of Lew Trenchard, despite the caption.

'Devon Curiosities' by Jane Langton (Bossiney Books paperback 1989, 9 pages, £2.95) also quotes and mentions SBG as a founder member of the Dartmoor Preservation Society and as the recorder of Sally Satterley's folk songs. Included is an 1894 photograph of him looking like Father Brown, taken on Grimspound, which he excavated two years later.

Sally Satterley is depicted in Lady Sayer's 'The Outline of Dartmoor's Story' (Devon Books paperback, reprinted 1987, 52 pages, £2.95), where the above-mentioned incident is quoted. A 17th century book concerning Dartmoor outlaws quoted by SBG is repeated here.

The Exeter Library holds a copy of H.R. Smallcombe's 'Notes and Impressions of Lew Trenchard Church etc' (1961).

Finally, mention must be made of Bickford Dickinson's pamphlet (1st impression 1964, reprinted 1968 & 1972) entitled 'St. Peter Lew Trenchard & The Rev. Sabine Baring-Gould'. This too contains some fascinating snippets of information and commentary on SBG's work. He sums him up as 'a man of tremendous physical and mental energy and astounding industry; of unusual tastes and strong, even violent prejudices'.