

EDITORIAL

Passing the Buck

This issue will complete my eighth year as Editor and so, as arranged at the Society's committee meeting last November, my successor Keith Lister now takes on the task. He brings to it many skills, interests and contacts that will give the role a freshness and reinvigoration that it now needs - not to mention an authentic address! He takes over at a time when there are a lot of interesting things happening on the SBG scene - not least the publication of his own book.

A new editor must have 'editorial freedom', and we look forward to a new format, with different styles of feature and presentation within the covers.

In signing off, may I say what a privilege it has been to have been involved at the heart of SBGAS since its inception, and I would particularly like to thank our President and 'head of the clan' Merriol Almond, and other members of the family on both sides of the Pond for their warmth and

commitment to an association started by an interloper! While we are hardly in the same league as literary societies associated with the likes of Dickens and Wordsworth etc, nevertheless I feel sure we have scope for both expansion and sustainable interest over the next decade and beyond.

As Editor I have been most grateful for all the contributions that have come in over the years - please keep it coming for Keith, and why not welcome him to the task with a flurry of items, including any usable illustrative material. His address, in case you have mislaid your members' list, is: Charnwood, 13 Grove Road, Horbury, WAKEFIELD, West Yorkshire, WF4 6AG. Tel. 01924 276 697; e-mail K.Lister @ geo2.poptel.org.uk. It would, I am sure, help him for his first issue, due out in October, if you would get contributions to him by the beginning of September.

Finally, may I in your name thank Wendy Cleough for her cheerful and efficient work in producing such an immaculate typescript time after time. Any deficiencies in the issues you have received have been mine in the photocopying and assembly.

David Shacklock