

BOOKS

The world of Victorian Hymns

This is the subtitle of Ian Bradley's book *Abide with Me*, published on (51'4 June 2nd by SCM Press (hardback £30, paperback £14).

It is a thorough survey by a lecturer in the Department of Theology and Church History in the University of Aberdeen of Victorian hymnody in its cultural setting and in its impact on church, literature and society, then and since. Well printed and interestingly written, with fifty of its 300 pages providing appendices, indices, notes and bibliography, it has numerous references to SBG, and takes a supportive view of his most famous hymn, which has so often been disdained or bowdlerised in recent years.

Clare College 1326-1926, published by CUP in two magnificent volumes, including many colour plates, 1927,1930, contains a mini biography and references of SBG, and a b/w photograph not seen elsewhere, on p.255-263 of vol.I. Of special interest is some information about his first work of fiction *The Chorister*, and also his rendering of the Basque carol 'Hasten to Bethlehem'.

Other printed references are to be found in:

S.P.B.Mais - *We Wander in the West* - Ward Lock 1953 (p.90: Cranmere) *Burrow's Guide to Devon and Cornwall* (p.138: The Vicar of Morwenstow) ■

STOP PRESS!!

Dr.Harold Kirk-Smith's book *Now the Day is Over* 6 has just been published - see the flyer for full details. Review due in next issue.