

TITLES AVAILABLE

Continued

“**Mehalah**” Paperback. Praxis Books 1998 £8.50

“**Guavas the Tinner**”. Paperback. Praxis Books. 2000. £7.50

“**Cheap Jack Zita**” Paperback Praxis Books. 2001. £8.00

“**Kitty Alone**” Paperback. Praxis Books. 2001. £9.00

“**The Broom Squire**” Paperback. Blackdown Press. 1996. £9.99

“**Bladys of the Stewponey**” Paperback. Praxis Books. 2003.
£8.50

“**The Chorister**” Paperback. Praxis Books. June 2004. £6.00

“**Margery of Quether and Other Weird Tales**” Ed Richard Dalby. Sarob Press 1999.

Biography:

“**Now the Day is Over**” by Harold Kirk-Smith. Richard Kay. 1997

“**‘Half My Life’ The Story of Sabine Baring-Gould and Grace**” by Keith Lister. Charnwood Publications, 2002. £12..95 (£2.00 P&P) Available from the author at 13 Grove Road, Horbury, Wakefield, West Yorkshire, WF4 6AG

Literary Criticism:

“**The West Country as Literary Invention**” Simon Trezise. University of Exeter Press. 2000. £13.99

Family History, centred on Lew House:

“**The Mana of Lew**” by Cicely Briggs. Praxis Books. 1994. £5.00 Available from Sallie Briggs, Whispering Winds, Brentor, Tavistock, Devon. PL19 OLS

A 50-page Bibliography is available from the Hon. Secretary.

SABINE BARING-GOULD APPRECIATION SOCIETY

The Mystery of the Bench Ends



Where Diary, Boscastle and St. Peter's meet

See page 8

Newsletter No. 47

February 2005

AIMS OF THE SOCIETY

To enable those interested in the man and his work to share their enthusiasm and spread the interest among others. This is to be achieved by means of three Newsletters per annum (October, February and June), a membership list, a website, an Annual Gathering at venues with some association with Sabine Baring-Gould and publication of the Transactions. The annual subscription is £6.00. Members joining during the year will receive back copies of the Newsletter for the current year, which is deemed to start with the October issue, when subscriptions are due.

THE COMMITTEE

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SABINE BARING-GOULD was born on 28th January 1834 in Exeter and died on 2nd January 1924 at Lewtrenchard

- Hugely influential collector of folksongs at a time when such songs were being rapidly forgotten.
- Prolific novelist. Among the ten best of his time?
- Folklorist. Magpie collector of anecdotes, practices, beliefs.
- Archaeologist. Pioneer of over 60 excavations on Dartmoor.
- Loved and respected pastor to a widespread Devonshire community
- Reconstructor of buildings - he made enormous changes to both house and church at Lewtrenchard.
- Wrote or translated well known hymns and carols..

Contents

	Page
<i>Editorial: Would the Real Sabine Baring-Gould Stand Up?</i> Ron Wawman	4
SBGAS Research Officer Keith Lister	6
News from Lew Ron Wawman	8
Spring meeting	9
A New Baring-Gould Biography Becky Smith	10
'I would Not Be Forgotten' by Patrick Hutton Sybil Tope	11
'The Broom Squire' or 'The Broom Squires' David Shacklock	12
A Mystic Style SB-G quotation	14
The Hills are Alive? Philip Weller	15
News from the Membership	16
Answers to the Dorkshire Riddles	16
References in Print David Shacklock	17
What's in a name? –The last Word Merriol Almond	17
Recent References in the Media: 'Your Favourite Hymns' and 'Ringtunes'	18
Notices: 'Financial Year Changes' 'Annual meeting 2005'	18
Baring-Gould Titles Currently Available	19

Issue 48, June 2005

The success of the Newsletter is ultimately dependent, not on the editor, but on contributions from the membership. The more varied the better. Long hand, typescript or e-mail—it matters not. **Deadline for the next issue, 15 May 2005.**

“Will The Real Sabine Baring-Gould Stand Up?”

Editorial by Ron Wawman

If this issue of the Newsletter has a theme then it has to be research. On page 6, Keith Lister, our Research Officer explains his role as research co-ordinator and lists those members, together with one or two non-members, who we know are actively researching the life and work of SB-G. There will be others. Other articles in this issue refer either to snippets of research or give more detailed accounts of research related activity— including plans for a new biography!

The generations following the Victorians were inclined to dismiss the achievements and attitudes of their predecessors as, at best, quaint and old fashioned. Some, like Kipling, have, at times, been savagely criticised; SB-G has often been dismissed as little more than an eccentric squarson. With the passage of time and the passing on of those closer to those days we are now perhaps better placed to dispassionately assess the contributions of our Victorian forebears and appreciate the quality of their work and the important contributions they made. As we reappraise SB-G we realise that there are considerable gaps in our knowledge and understanding with much yet to be uncovered.

Until Keith Lister, none of his biographers had made any reference to a diary; indeed one lamented the fact that SB-G left no diary and very little correspondence and that we could never fully understand him. How wrong he was. The diary, which SB-G kept for 20 years, is a mine of information and has opened up many new lines of research. As for letters, it is clear that SB-G was an extensive correspondent. Several of those letters which are available to us have significantly contributed to our knowledge of SB-G and sometimes helped to correct misapprehensions in the biographies. It could be that in the future it is through correspondence that we stand to gain most new information about SB-G. And therein lies a problem.

(Continued on page 5)

Editorial *(continued from page 4)*

Goodness knows how much SB-G correspondence is out there in private ownership and unknown to the world. The worry is that, unless we do something, much will be lost and significant collections may be broken up, sold, and disappear without trace. Recently the watchfulness of Keith Lister, and the concern and generosity of Merriol Almond, have ensured that one important collection has been saved from this fate. It, and two other collections made available by Merriol, are now being transcribed and/or researched before being passed to the Devon Record Office for safe keeping and the benefit of future researchers.

SBGAS has concluded that it should be prepared to take action to assist in the preservation of correspondence although resources are uncertain and how it should act unclear. One thing we can do however is to catalogue and research all existing correspondence known to our members. David Shacklock's research of the Enys letters has been published in 'The Transactions.' vol. 2 and you will see from the list of members engaged in research that Becky Smith is creating an index of correspondence while I am transcribing and researching four separate collections of letters. *Keith Lister needs to hear from members about any SBG related correspondence held by them or others, and whether it is possible to have access to the contents for research purposes.*

Most of this editorial has been to do with researching the man and his life, but we should not forget that SB-G was himself active in an extraordinarily wide variety of research interests; in all of this there is scope for further work. Not all of his interests appear in the active research listed by Keith Lister. For example, one neglected area suggested by the Rev. John Hunwicke is SB-G's work as his own architect on the Lew Trenchard estate with particular reference to his findings at Lew House. His diary suggests that SB-G approached houses rather like a TV house detective, but how accurate were the conclusions he drew? Any architectural volunteers?

SBGAS Research Officer.

By Keith Lister

Following the AGM at Cambridge on 18 September 2004 the role of Research Co-ordinator is agreed as follows:

To co-ordinate areas of study connected with SBG.

The expanding activities of SBGAS in recent years has generated an ever-increasing interest in the life and times of our subject. However, this healthy state of affairs has also created a need to co-ordinate research activities in order to reduce unnecessary repetition and expense.

To make the co-ordination of studies workable it would be helpful if researchers would notify their interests to be published annually in the SBGAS Newsletter and on the website.

The society clearly has no wish to inhibit new research/interest in any way and it is emphasised that while a registration procedure should be beneficial to all concerned, registration cannot infer 'exclusivity' to any area of research.

Areas of research/interest relating to Sabine Baring-Gould, his family and associates already notified are as follows:

- Archaeology - **Jane Marchand**
- Bibliography – **Roger Bristow**
- Cheap Jack Zita – **Ray Scott**
- Dartmoor – **Philip Weller**
- Family history & Heraldry of SBG; St Peter's Church and SBG – **The Rev. John Hunwicke**
- Folk, Song and Folklore including SBG's work on them & his associates. Icelandic Travel & Sagas & Devon Local History - **Martin Graebe**
- Publications, Index of correspondence – **Becky Smith**
- R. S. Hawker – **Patrick Hutton**
- Red Spider Opera/Learmont Drysdale - **Moira Harris**

(continued on page 7)

Research *(continued from page 6)*

- SBG, Family & Lew area connections; Diary & Correspondence – **Ron Wawman**
- Theologian & Churchman – **The Rev. David Shacklock/ Reverend Prebendary Norman Wallwork**
- Yorkshire links, Grace B-G (née Taylor), SBG at Clare College & as Artist – **Keith Lister**

For anyone contemplating new areas of research/interest, the adoption of one or more of SBG's books still offers endless possibilities.

To deal with inquiries addressed to the Society by letter, telephone, newsletter, local contacts or the Internet specifically requiring research.

Upon receipt of a request for information the co-ordinator will record the request and respond accordingly. This may involve forwarding the inquiry to a member with the requisite knowledge. Should a member receive a query direct and feel qualified to respond, it would be helpful if the enquiry could be acknowledged and notified to the co-ordinator for recording. It is not intended that the role of co-ordinator will impinge upon routine matters which will continue to be dealt with by the secretary.

To deal with requests for photographs and scripts of hymns etc.

To meet these requests SBGAS should ideally hold a library of suitable items. The issue is whether to purchase such items outright or at least have permission to use them. A purchasing policy has been agreed but awaits clarification.

These administrative procedures are designed to enable enquirers to receive a positive and swift response to requests for information/images. It is hoped that the voluntary system of declaring areas of interest will also provide a framework within which effective research may be undertaken with confidence.

News from Lew

St Peter's, Lew Trenchard: One of Our "Hundred Favourite Churches"

We woke on the morning of 15 December to the news that, out of almost 15,000 churches, readers of *The Daily Telegraph*, had voted St Peter's one of Britain's 100 favourite churches. It is described as 'a medieval church transformed by the extraordinary Sabine Baring-Gould, rector here from 1881 to his death in 1924. As squarson in his ancestral valley, he similarly adapted the nearby manor house.' Congratulations to the churchwardens, members Ann Westlake and Mary Rolfe, for all they have done to help make St Peter's a church people want to visit.

The Mystery of the Bench Ends, (See the Front Cover)

In his diary for 4 March 82, SBG recorded the recovery from a 'china shop' of 4 old bench ends which he assumed were from Staverton Church because of an early Gould coat of arms on one of them. On 10 June 82 he described and sketched amusing bench ends with rabbits and birds at Boscastle. What possible connection could there be? For some time John Hunwicke has been researching the bench ends at St. Peter's, Lewtrenchard and has puzzled over five that somehow did not seem to fit in because they included an early Gould coat of arms. The diary has pointed to the answer. These are the Staverton bench ends. One of them does indeed bear the early coat of arms, another with a moth-eaten ornamental pattern, is accompanied by an identical Victorian copy. Then it gets exciting because part of the original carvings on the remaining 2 have been shaved off and replaced, on one by the Preston coat of arms and, on the other, by carved copies of the Boscastle bunnies and birds. Go and see them.

Lewdown Past

8 December saw the launch of 'Lewdown Past,' a new local history group with an enthusiastic membership determined to uncover all they can of the history of Lew. (continued on page 4)

Lewdown Past (continued from page 3)

Those of us who are also SBGAS members are confident we will find SB-G's footprints everywhere. *Lewdown Past* will be an appropriate forum in which to both inform local people of their illustrious Victorian son and, through local knowledge, learn more about him.

SBGAS One day Spring Meeting The Ballroom Lewtrenchard Manor Hotel Sunday 15 May 2005

The 2004 Spring meeting was much enjoyed by those attending and we have therefore kept the format unchanged for this year's gathering. We hope that many more West Country members will turn out and share our enjoyment in a beautiful setting which more than anywhere else embodies the spirit of SB-G

Outline Provisional Programme

- 10.30 am Welcome and Coffee**
(And a chance to look at the house and garden)
- 11.30 am Diary related local research**
Ron Wawman
- 1.00 am Buffet Lunch**
- 2.30 pm The Devon Location of Sabine's Novels**
Roger Bristow
- 3.30 pm Some SBG-related Songs**
The Pack Horse Singers
- 4.00 pm Tea**

The charges for coffee, lunch and tea will be about £14.50

Those who would like to attend should let Sybil Tope (01837 861315) or Ron Wawman (01566 783459) know as soon as possible.

A New Baring-Gould Biography

Becky Smith writes: It is with a sense of no longer being able to escape my destiny that I have just embarked on the daunting project of writing a new biography of Sabine Baring-Gould. In many ways I seem to be well placed to do this: I am already a published writer; I have known of SBG virtually all my life; I think I understand a lot about his character – and I have a mission to bring his works back into the public arena.

The first part of 2005 will be spent trying to persuade a mainstream publisher to commission the book, as well as examining the contents of the archive in the Devon Records Office. My 'angle' such as it is, will be to tell the story of his life from *inside*, if that makes any sense. I hope to read almost everything he wrote, as part of the quest for the 'real man' while being all too well aware of the pitfalls involved in making too close a link between a person's writings and his character. I hope to put him firmly into context, which will mean reading a great deal of other Victorian literature and biography. I'm already discovering how useful it is to make comparisons with contemporaries, and to see how other people react to similar circumstances.

My deadline at the moment is January 2007. It could, I know, all run into the sand before that – or overshoot drastically if I'm much interrupted. This note is simply a point of information for the Society, and a plea for some goodwill!

A concomitant of this project is an increased production of BG reissues. *Court Royal* will appear in March or April 2005, and I hope to add *John Herring*, *Urith*, *Eve* and possibly one or two others over the next two years.

"I Would Not Be Forgotten The Life and Work of Robert Stephen Hawker"

By Patrick Hutton

Sybil Tope writes: This, the latest book on Stephen Hawker, is written by member Patrick Hutton. It is, in a way, an answer to Baring-Gould's "*The Vicar of Morwenstowe*," which Patrick, and others before him, clearly do not like.

If SB-G's book is '*a work of fiction*' (SB-G described it as a '*gossiping book*') this one must be a work of fact. Many new facets of the man are brought to light.... his '*Thought Book*,' much of his poetry, his family, his beliefs and much more.

There are 80 pages of poetry. '*The Quest for the Sangraal*' is clearly Patrick's favourite, for there are many references to it running through the book.

Patrick is to be congratulated on his book, though SBGAS members may not like what he says about 'our man.' The index, references and bibliography are all extensive and very clear - but read it for yourselves, you will not be disappointed.

In October some of us went to the launch of the book at Hawker's famous rectory at Morwenstowe, only to hear that Patrick was in hospital and unable to attend his own party and this was a great sadness to all. We wish him a speedy recovery.

In writing this book Patrick has certainly taken care that Hawker will not be forgotten.

Available from Bookshops and the publisher, Tabb House, 7 Church Street, Padstow, Cornwall PL28 8BG, price £14.95

'The Broom Squire' or 'The Broom Squires'

By David Shacklock

Since coming across Eden Phillpotts' *The Broom Squires* a few years ago, it has first annoyed and then intrigued me that another Devonian writer should have used virtually the same title as Baring-Gould for one of his novels. There surely could be little excuse - for either author or publishing editor - for what appears to be either carelessness or indifference to literary convention.. Although Phillpotts was born a generation after SBG, their lives overlapped for more than sixty years, EP (as I shall call him for shortness' sake in this piece) actually surpassing him in age, dying at ninety-eight in 1960. He had been born in India, like SBG the son of an Indian Army officer (and great-nephew of Bishop Henry Phillpotts of Exeter), but spent his boyhood and early adulthood (working for Sun Fire Insurance) in Devon before making a brief foray into theatrical work in London. Subsequently he lived for many years in Torquay (1901-1929). He spent the later part of his life at Broadclyst, where he died.

SBG published *The Broom-Squire* in 1896, and it is inconceivable that EP, who began his writing career at about this time, did not know of the book - although it was set in Surrey, not Devon. Not that EP's work in question was a Devonian book either, based as it was in the Quantocks, north Somerset. SBG's book was inspired by a real incident - the murder of a sailor at Hindhead in the eighteenth century. Both novels deal with the passions, misunderstandings and cultural mores of a particular group of what we might nowadays call the socially disadvantaged. Both of course derive their titles from the squatters who tried to make a livelihood cutting brooms and clothes pegs, and holly for Christmas, as well as purveying turf and potash. EP's book did not see the light of day until 1932, and it is possible that eight years after SBG's death the author felt no compunction about it, or may even have forgotten its existence. (continued on page 13)

Broom Squires (continued from page 12)

There is no doubt whose book is more sought after today!

EP's theme was the universality of the human condition - the same foibles and felicities are to be found in every social milieu; whereas SBG's concern was to underline the shame for society generally that a noble character (the orphan daughter of the murdered seaman) should continue to suffer the repressions of a handicapped start in life.

So what associations, if any, other than circumstantial, did EP have with SBG? What evidence is there of connection or disaffection? I hoped to discover something from EP's autobiography *From the Angle of 88*, published by Hutchinson in 1951. When after quite a long search I tracked down a copy, it turned out not to be an autobiography after all, but random notes on the great and good who happened to have crossed EP's path. There is just one mention of SBG - on page 96, where alongside Worth and Burnard he is commended for his 'good work' in respect of Dartmoor archaeology.

Like SBG, EP liked to collaborate with others in his writing - notably J. K. Jerome, Arnold Bennett, and with his own daughter Adelaide, as in his eventually successful plays *The Farmer's Wife* (1924, based on *Widcombe Fair*) and *Yellow Sands* (1926). He used a pseudonym, Harrington Hext, to publish some detective fiction, a play never undertaken by SBG.

Both men held strong opinions - and while SBG's might be summarised as 'One Church, one Faith, one Lord' (to use the words of a hymn), EP does not appear to have been in any sense a churchman, but preached 'the Gospel of Evolution.' However there can be no doubt that they were united in their love for the Devon landscape.

(Continued on page 14)

Broom Squires (continued from page 13)

The Oxford Literary Guide to the British Isles claims that EP was 'the most prolific and versatile of Devon writers, wrote 18 Dartmoor novels, a cycle planned to cover the whole area' - from *Children of the Mist* (1898) to *Children of Men* (1923). He concluded his testimonials in *From the Angle of 88* with his 'unfailing ally and partisan' Dartmoor, and the last lines of his novel *Widcombe Fair* (1912) were: "Good-bye, dear Dartmoor - good-bye. But I'll come back to you!"

If any reader comes across more specific evidence as to the relationship between the two men, I would be most grateful to hear. Meanwhile I have to say, 'question not answered,' 'case not proven!'

The Mystic Style

In a letter to his mother from St. John's dated 7 Dec 59 SBG writes: *There is a story of mine in the Johnian this month.... which I am afraid you will not like, it is in my 'mystic style' which is not 'so called' practical. You have a great dread I know of imagination but wrongly I think, the modern view of it is, that it is to be quenched not cultivated, that is a very narrow view of the human mind and soul. If the imagination is a gift of God it is intended to be developed. Minds are comparative or creative, i.e. intellectual and imaginative, and one system of organisation must be trained as well as the other. I believe that every work of the pure imagination is inspired, not when shackled by comparison with facts. 'Vanity Fair' or one of Dickens' novels would be types of imagination coupled with earth, like Pegasus yoked to an ox to draw a plough, but where free and purely imaginative such as 'Undine' 'Tristram' and most fairy stories, I would consider heavenborn. Their beauty is unearthly and mystic, always containing some subtle awful mystery of nature or revelation worked out. The charm of these stories is that we feel this without understanding it when children.* B-G Archive Devon R.O.

The Hills Are Alive?

By Philip Weller

No, this item is not concerned with SBG collecting folk songs amongst the hills of Dartmoor, but with some of the associations which have been established between him and the best-known character ever to be linked with Dartmoor, Sherlock Holmes.

SBG's grandson, William Stuart Baring-Gould, claimed that Lewtrenchard Manor was the original Baskerville Hall, even though it is not actually on Dartmoor. In his 'biography' of Sherlock Holmes, William borrowed sections of Dickinson's account of SBG's ancestry and assigned them to the ancestry of Holmes.

Laurie R King, an American member of our society, has created a series of novels in which a very young Californian lady, Mary Russell, meets the elderly Holmes and becomes his colleague in detection and his wife. In one of the seven adventures of Russell published so far, *The Moor*, she investigates a case on Dartmoor with Holmes in 1923, and SBG plays a major rôle in that story.

The Mary Russell stories have become very popular, especially in the USA, and almost inevitably a fan club has been formed. Topics associated with the Russell stories are examined in detail on the fan web site (<www3.sympatico.ca/mudthehut/beekeeper.html>), where there is a link to Laurie's own very interesting web site. One topic of discussion has been the production of dream-lists of actors who might be cast to play the various characters who appear in the Russell stories. Only one proposal has been made so far for the rôle of SBG, and that is the Canadian actor, Christopher Plummer, best known for his starring part in *The Sound of Music*, who has also, in fact, appeared in two films as Sherlock Holmes.

The editor writes: How intriguing! Who would you cast as Sherlock Holmes?

News from the Membership

New Members: We welcome **Tom Watt**—born in Edinburgh, grew up in Rugby where he went to school; went to Oxford then embarked on post graduate studies in the US where he settled. So where does SBG come in? Tom is an organist with an extensive knowledge of hymnody. That helped, but the real link is quite unique—his wife was a classmate of Merriol's at Radcliffe College! Merriol's maiden name 'Baring-Gould' led him to our website and he was hooked!

Also welcome is **Peggy Brooks** who has the double distinction of being born in Myrtle Cottage, Lewdown and being a descendant of William Pengelly who, throughout his long life, worked for 4 generations of squires on the Lewtrenchard estate and was for many years SBG's coachman and source of local knowledge and anecdotes. From Keith Lister's 'Half My Life' Peggy has worked out that she is Pengelly's great great granddaughter.

We also welcome into the world **Alice Hannah** who, although not a new member might well be one of these days, if her proud grandparents, **Shirley and Ray Scott** have anything to do with it! *If you are going to Seaton in October, beware photos!*

Answers to the **Dorkshire Riddles** (NL No. 46)

1. Teeth and tongue
2. An Iron
3. Nail in a shoe
4. A carrot
5. A riddle (sieve)
6. Tongs
7. A fiddle
8. An egg in a duck

How did *you* score? No-one contacted the editor!

References in Print

The Old Time Parson—P H Ditchfield; Methuen 1920 (orig. Sep 17 1908) - p163f: an eccentric parson; churching of women; visiting habits; p167: animal exorcism and its sequel; p245f: "Parson Hogg" (quot); p248: Old Country Life (quot); p250f: Froude's marriage (op. cit.)

Devonshire F J Snell—Mate 1907; 'Mass Passon Hogg...' (Qu. Songs of the West); p76 'An Orchard Fair...' (quot.); p140 ref. Kenton Church; p147: ref. Lady Howard; p156 photo of Lew House and caption; biographical section p35 SBG half page & photo; ref SBG in Dickinson biography.

The Oblong Box and Other tales of the Uncanny—ed. Kurt Singer; Sphere pbk 1970 (orig. W H Allen 1968) SBG contrib. The Leaden Ring (p45-67)

A Devon Mythology—ed. Jack Simmons; Macmillan 1971—item 86. The Alphington Ponies (p96-100); item 161: Peter tavy and Mary Tavy (p195.)

Travels in East Anglia—F V Morley; Methuen 1923—SBG and Mehalah (p32ff)

What's in a Name—The Last Word

It's easy when you are brought up with it and *Merriol Almond* is a little surprised by the confusion over the pronunciation and hyphenation of the name 'Sabine Baring-Gould.' She comments that we do not always put the stresses in the right place. It should be **SABINE BARING-GOULD**.

Visit www.sbgas.fsnet.co.uk

For news and information, not to mention a link to related sites and the full text of novels! Regularly updated. Send your contributions to Martin Graebe at martin.graebe@btinternet.com

Recent References in the Media etc

This regular feature in the Newsletter is a measure of SB-G's influence on present day taste and thought. We are dependent on the sharp eyes of members as they read the wide variety of material out there. If you see something, tell the editor.

Songs of Praise -The Nation's Favourite Hymns—ed. Andrew Barr; BBC 2004, price £8.99. *Spotted by Ray and Shirley Scott.* The same year that saw St Peter's in the top 100 churches saw '**Onward Christian Soldiers**' at number 26 in the list of favourite hymns and given a 2 page spread which includes the full unabridged, un-PCed text. What's more, research has shown that what in the mid-19th century was known as Haydn's 15th symphony, to the slow movement of which the hymn was originally sung, is now known as his 94th—the well known '*Surprise*.' The surprise for us is that it apparently fits the words in a way that the one we know as No. 15 does not. Andrew Barr yearns for an arrangement to sing. Sounds like something for the Pack Horse Singers and the B-G festival service. Over to you, Paul Wilson.

Ringtones: *Ray and Shirley Scott's* other find brings us down to Earth with a bump. There, in the list of military (?) ringtones you can buy for your mobile and described as a 'well known song,' is, yes, you've got it, '*Onward Christian Soldiers!*'

Notices

The treasurer informs us that henceforth the end of our financial year will be on 31st August. This makes the business of preparing the accounts in time for the AGM easier but makes no difference to you and me. **Subscriptions are still due with the October issue of the Newsletter.**

Annual Meeting: Seaton 2005: Please read and reply to the enclosed notice giving details of this year's exciting annual meeting in 'Winefred' country on the bicentenary of the Seaton Landslip.

BARING-GOULD TITLES CURRENTLY AVAILABLE

This list is constantly expanding, and older titles are gradually being left out, to save space. There are, however, almost certainly some omissions. Bossiney Books and Llanerch are regularly producing books by or including SBG. If anyone is aware of additional titles, please let the Editor know.

"Myths of the Middle Ages" Edited by John Matthews. Hardback. Blandford 1996. New illustrations. £16.99

"Yorkshire Oddities, Incidents and Strange Events" Smith Settle. Paperback. 1987

"Lives of the British Saints" Llanerch. 1990 onwards. Various volumes.

"The Book of Werewolves" Senate 1995. Introduction by Nigel Suckling. Paperback

"Five Devon Seafarers". Taken from SB-G's *Devonshire Characters*. Bossiney Books. 2000. £2.99

"Six Devon Rogues" Taken from *Devonshire Characters and Strange Events*. Bossiney Books. Paperback 2000

"A Book of Folklore" Paperback. Praxis Books 1993. £5.00

"Through Flood and Flame" Paperback. Praxis Books, 1997 £8.50

"Winefred". Paperback. Praxis Books 1994 £6.50

"Red Spider" Paperback. Praxis Books 1993 £5.00