TITLES AVAILABLE
Continued

"Mehalah" Paperback. Praxis Books 1998 £8.50

"Guavas the Tinner". Paperback. Praxis Books. 2000. £7.50

"Cheap Jack Zita" Paperback Praxis Books. 2001. £8.00

"Kitty Alone" Paperback. Praxis Books. 2001. £9.00

"The Broom Squire" Paperback. Blackdown Press. 1996. £9.99

"Bladys of the Stewponey" Paperback. Praxis Books. 2003. £8.50

"The Chorister" Paperback. Praxis Books. June 2004. £6.00

Biography:
"Now the Day is Over" by Harold Kirk-Smith. Richard Kay. 1997

" 'Half My Life' The Story of Sabine Baring-Gould and Grace " by Keith Lister. Charnwood Publications, 2002. £12..95 (£2.00 P&P) Available from the author at 13 Grove Road, Horbury, Wakefield, West Yorkshire, WF4 6AG

Literary Criticism:
"The West Country as Literary Invention" Simon Trezise. 2000 University of Exeter Press. £13.99

Family History, centred on Lew House:
"The Mana of Lew" by Cicely Briggs. Praxis Books. 1994. £5.00 Available from Sallie Briggs, Whispering Winds, Brentor, Tavistock, Devon. PL19 OLS

A 50-page Bibliography is available from the Hon. Secretary.

SABINE BARING-GOULD APPRECIATION SOCIETY

The Church of St Peter, Lew Trenchard

Newsletter No. 46

October 2004

AIMS OF THE SOCIETY

To enable those interested in the man and his work to share their enthusiasm and spread the interest among others. This is to be achieved by means of three Newsletters per annum (October, February and June), a membership list, a website, an Annual Gathering at venues with some association with Sabine Baring-Gould and publication of the Transactions. The annual subscription is £6.00. Members joining during the year will receive back copies of the Newsletter for the current year, which is deemed to start with the October issue, when subscriptions are due.

THE COMMITTEE

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Newsletter Editor: ***Ron Wawman***, Stable Cottage, Lewdown, Okehampton, Devon EX20 4DQ. E-mail: ronz@rwawman.fsnet.co.uk

SABINE BARING-GOULD was born on 28th January 1834 in Exeter and died on 2nd January 1924 at Lewtrenchard

- Hugely influential collector of folksongs at a time when such songs were being rapidly forgotten.
- Prolific novelist. Among the ten best of his time?
- Folklorist. Magpie collector of anecdotes, practices, beliefs.
- Archaeologist. Pioneer of over 60 excavations on Dartmoor .
- Loved and respected pastor to a widespread Devonshire community
- Reconstructor of buildings - he made enormous changes to both house and church at Lewtrenchard.
- Wrote or translated well known hymns and carols..

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The Church of St Peter Lew Trenchard

Editorial

Cambridge 2004 was well attended and those who made it will have long memories of a magical weekend and another Bristow success. For me the highlight was the realisation that SBG occupied a room with arguably the most dominant position in his college and one moreover with looming views of King's chapel on one side and Clare college library on the other—the two places he valued most during his time there.

The geographical spread of our membership reflects the ubiquity of SBG. There is a friendly rivalry between places associated with him but I do not think that anyone would challenge the claim that Lew is the place he held most dear. Indeed he often wrote in his diary of 'dear Lew' as he did 'dear Grace.' So it is that this issue features St Peter's church, Lew Trenchard where SBG's epitaph reads *'I have prepared a lantern for my Christ.'*

Issue 47, February 2005

The success of the Newsletter is dependent, not on the editor, but on contributions from the membership. The more varied the better. Long hand, typescript, or e-mail—it matters not. **Deadline for the next issue, 15 January 2005**

TRANSACTIONS OF THE SBGAS

Editor: Philip Weller

Issue Number 4

This fourth issue of the annual *Transactions of the* SBGAS journal is based, primarily, on the talks and excursions of the 2003 Annual Gathering in Kinver. There are in-depth articles by Roger Bristow on the locations and text of *Bladys of the Stewponey*. Philip Weller provides some notes on, and illustrations from, the lost film version of *Bladys*. David Shacklock supplies an examination of his large archive of original material for his book, *Cliff Castles & Cave Dwellings of Europe*. The Supplement reproduces the massive textual material which SBG contributed, to William Henderson's book, *Folklore of the Northern Counties of England and the Borders*, first published in 1866 and thus one of SBG's earliest research works. This is the largest issue of *Transactions* yet, with 85 large-format (A4-size - 210 x 197 mm) pages and card covers, and with many illustrations, including coloured reproductions of SBG's own paintings for some of the locations used in *Bladys*.

We have arranged a discount price for the initial, bulk print run, but you need to order by 20 October to obtain this discount. Prices, including postage, are as follows:

UK - £7.00;
Rest of Europe - £8.00/€12.00;
Rest of World - £9.00/US$18.00.

Orders received after the end of September will require an extra £1.00 or €2.00 or US$ 2.00 payment per copy to cover the extra costs of single-copy printing. Do not delay – Order today!

Cheques, drawn on a British bank, or as American Express Travellers Cheques, payable in British Pounds, should be made out to "Sherlock Publications".

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To avoid the extra costs of paying for a British Pound bank draft or an American Express cheque, overseas members can pay in Pounds, Euros or US Dollars, as indicated above, in cash (currency only – no overseas cheques of any sort or credit cards). Orders should be sent to: Philip Weller, 6 Bramham Moor, Hill Head, Fareham, Hampshire, PO14 3RU, England.

For those who have not yet obtained what is rapidly building up into an essential archive of scholarly material on SBG, back numbers of the first three Volumes of *Transactions* can be printed on demand, at the following prices, per volume:

UK - £6.00;
Rest of Europe - £7.00/€10.00;
Rest of World - £8.00/US$15.00.

If you have any queries, you can contact Philip Weller at the above mail address or on 44 + (0)1329-667325 or at <philipweller@acd-221b.info>

A CHAGFORD CONNECTION?

Martin Graebe writes: The guide-book for Chagford parish church says, surprisingly, *"It is worth noting here that Baring-Gould wrote his famous hymn 'Onward, Christian Soldiers' after visiting Chagford."*

Responses that came to mind ranged from 'it must have been a long time after!' to 'rubbish!' but having thought about it I wonder if there is a local story here that served as the basis for this belief. Do we have any Devon based members who might know about this? He certainly visited Chagford collecting folk songs but was there another connection?

THE CAMBRIDGE GATHERING.
17-19 SEPTEMBER 2004
By Becky Smith

It's amazing how Roger Bristow manages to make everything look so effortless, when he arranges these Gatherings. This time everything ran smoothly yet again, with a prodigious array of speakers, all immaculately well-prepared with talks that would have easily graced a far more august gathering than ours.

The core of the weekend was SBG's time at Clare College, Cambridge, and the little book he wrote during his time there – *The Chorister*. We learned from Keith Lister everything that is known about SBG as undergraduate; from John Sutton a great deal about Cambridge during the Civil War (which is the background of *The Chorister*); from Norman Wallwork the A-Z of SBG as churchman and from Martin Graebe the full account of the relationship between SBG and Cecil Sharp. For good measure we had an exhaustive presentation of *'The Diary of Sabine Baring-Gould'*, from Ron Wawman who has recently transcribed it in its entirety.

We were treated with great hospitality by the Dean, Roger Greeves. Clare College is remarkably unchanged from Baring-Gould's day. The buildings seemed to me cold, and slightly sterile. The quadrangle comprises four immaculate squares of very green grass, without a flower or a kink anywhere.

The Dean's Room at Clare College

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There is nowhere to sit, even in the gardens that border the river, behind the college buildings. Repressive signs forbid anything as human as a picnic or a radio. I found it a lonely place, and could readily imagine the youthful Sabine in his handsome corner room literally next door to the College library and with a view dominated by Kings College Chapel, being driven into himself and his strengthening religious faith, but managing to make only a handful of friends. He made almost no mark on the place, as far as can be ascertained.

Sabine's Room at Clare

Perhaps this feeling was heightened by the fact that we were accommodated in Westcott House, which is part of Jesus College. There, we had an exuberant profusion of flowers, with red brick buildings mellowed and asymmetrical. Seats were placed on the untidy lawns, and apples plucked from the trees for our crumble at supper. The Tutor's children play on their own patch of garden alongside the college rooms, and the atmosphere is of a true community. The contrast with Clare was almost ludicrous.

Several times, we had to make our way through the maze of central Cambridge streets with markets, alleyways, a Fun Run and cyclists – all of which greatly added to the whole experience.

We ate well, as always.

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Merriol and Chris visit Sabine's room

Continued from page 5
Our guided tour around King's College Chapel was unusual. The weather was good. The company was excellent.

For me, the emerging theme of the weekend was 'research'. It is staggering to compare the quality and diversity of these talks with the kind of work that was being done even ten years ago by our membership. The proliferation of topics under scrutiny, the discovery of overlooked documents, the re-reading of Sabine's own works all point to a burgeoning regard for the man and everything he accomplished. I was astonished at the way John Sutton managed to find so much in *The Chorister*, too. A year ago, we were all dismissing it as a piece of badly-written juvenilia. Now it appears to be a work of great intelligence, full of references (some of them coded) to large subjects, such as the relationship between church and state.

SBG on His Time at Clare

I wish to show you ...that the stricture on my college behaviour is hardly just. As for my reading I never could have got mathematical honours. I know I am the last person to under rate my abilities as you know pretty well, but I know perfectly well what I can do and what I cannot. I have done as well in my degree as it was possible for me to do . **SBG to his mother 1857**

Visit www.sbgas.fsnet.co.uk

For news and information, not to mention a link to related sites and the full text of novels! Regularly updated. Send your contributions to Martin Graebe at **martin.graebe@btinternet.com**

'SPOT THE QUOTATION' in Issue 45

Yet again the editor has had no response to his teaser. The town about which SBG was making derogatory remarks is in chapter 12 of *'A Book of Devon.'* Living not far away, your editor always finds it very amusing. It is, of course, **Okehampton**

WHAT'S IN A NAME?

Philip Weller asks: This item is not intended to be in any way definitive, since it both asks questions without providing a singular answer to any of them, and since it may be impossible to establish definitive answers. It concerns the spelling and pronunciation of Sabine Baring-Gould's name. As a new member of the Society I was rather reluctant to ask these questions, out of embarrassment, and so I have kept a low-profile and a watching brief in attempting, unsuccessfully, to discover the answers. I feel sure that all members might benefit from giving the subject a public airing, and this article presents several opportunities for members to become actively involved in researching SBG's life.

To begin with the spelling, this appears to be standardised, apart from the hyphenation of the surname. That punctuation mark seems to be generally accepted these days, and it obviously existed in the surname of earlier members of the family. It should be noted, however, that in the 31 letters written by SBG to John Davies Enys between 1894 and 1910, which have been included in the supplement to Volume 2 of *The Transactions of the Sabine Baring-Gould Appreciation Society*, SBG signed his name without a hyphen on 30 occasions and included the hyphen only once.

The surname is certainly hyphenated in the family trees in the biographies, and on most, and possibly all, of SBG's books. One might usefully ask, however, how the name is spelled on SBG's birth certificate, if one exists, and whether it changed during his lifetime on other official documents, such as his marriage certificate and death certificate? Do any members have any official data on this problem which might be useful?

The second major element of the name problem may be far more difficult to resolve, since it concerns the pronunciation of SBG's name. In talking with many members of the Society, and with others, I have noted a dozen basically different ways of pronouncing the first name, which is split into two syllables.
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There is a less-pronounced (if you will forgive the pun) problem with SBG's surname. I have heard the first element pronounced by leading figures in the Society in two ways, as though it were spelled Bearing and as though it were spelled Barring, although the former pronunciation predominates massively. The second element has been heard as though it were spelled Gold and as though it were spelled to rhyme with Fooled, with the division being more even here, but tending towards the latter.

I look forward to the possibility of some enlightenment on any or all of these basic but important matters.

Keith Lister sets the ball rolling: Philip's article raises an interesting point which is covered in my book, under item 1 of notes and references, which reads "Pronounced Saybin Baring-Goold." Sabine is said to have been named after his grandmother Diana Amelia Sabine whose husband William Baring adopted the name 'Gould' by Royal licence in 1795 as required by his grandmother, 'Old Madam' Gould. The official version of the name Baring-Gould is invariably hyphenated but a sample of Sabine's letters etc. confirms that he and others regularly used both. The name Gold also played an early part in the distinguished history of the Gould family which appears to have captured Sabine's imagination because he wrote a rhyme about it. My inquiries from family and friends about the pronunciation of the Christian name Sabine indicate that it was pronounced Saybin. Having a female name cannot have been easy for Sabine; it is often pronounced Sabine (as in 'The Sabine Women') or Sabeen. Saybin perhaps has a more macho ring which may be the reason he was given it or chose to use it!

Ron Wawman adds: Of the two 19th century Baring-Gould death certificates I have seen, in one the name is hyphenated , in the other it is not. Sabine's diary is clearly entitled *'The Diary of Sabine Baring-Gould.'* A pedigree of the Baring-Goulds, privately published by SBG, is headed by the hyphenated name.

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However the facsimiles of the signatures of SBG, his father and grandfather included in it are all proudly un-hyphenated. Could there be a clue in this extract from a letter written from Lew Trenchard Rectory on 18 May 1873 by Anna (the newly wed wife of Uncle Charles' son Richard,) to her mother in America? *"I find that here the feeling is quite strong on the subject of Richard's carelessness in respect to his name. It is distinctly Baring-Gould, that they use the hyphen and wish all to do the same. I say this that you may correct the use of the name in regard to those of our friends who know anything about Richard and to save me some inconvenience."*

NEWS FROM THE MEMBERSHIP

Hazel Harvey is the author of *Exeter Past* and other books and has been chairman of the Exeter Civic Society for many years. She writes a weekly history column for the Exeter Express and Echo and is involved in many activities having to do with local history. Now **a new edition of W. G. Hoskins' well-known *Two Thousand Years in Exeter*, edited by Hazel** for **Phillimore & Co.,** is scheduled to come out in early October.

Grovemere Zita: *Ray and Shirley Scott write:* , now a 3 yr. old and a qualifier for this year's 'Horse of the Year Show,' Grovemere Zita was sold and exported to Sweden in Late June. I am happy to report that she lost no time in making her mark. Described as 'outstanding' she was the champion 3 yr. old filly at the National Swedish Shire Horse Show on 14 August 2004. Where will the Cheap Jack girl turn up next?

New Members: We welcome **Andrew Dakyns** of Eastbourne who is interested in 19th century English literature but especially the Manx poet T E Brown whose correspondence with Andrew's father was published this year. Andrew is particularly interested in SBG's views on education and his time at Hurstpierpoint.

PARAVI LUCERNAM CHRISTO MEO

I Have Prepared a Lantern for My Christ

By Ron Wawman

"On January 12, 1877, I began the restoration of Lew Church by the demolition of the deal pews, which I replaced with carved oak benches, old and new." (Further Reminiscences, chapter 8.)

Thus began a labour of love the origins of which go back to 1851 when as *"a boy of seventeen I formed my purposes, and from their accomplishment I have never wavered."* SBG had three purposes and, as we all know, *"My second purpose was the restoration of the parish church"* of St. Peter's, Lew Trenchard. *(Early Reminiscences, Foreword.)* The restoration would only end some 64 years later, with the completion by the illustrious Pinwell sisters of the magnificent, if imposing, rood screen.

SBG's passion for the ancient and beautiful is legendary. In his diary and published work he describes many of the vast number of churches he visited both in England and on the continent. He was an emotional man who would easily show his feelings about beautiful objects and events. Thus in 1881 he wrote:

"I went off to High Mass at the Cathedral. (Strasbourg) *A bitter raw day with East winds blowing. The bells dancing in the great gallery built for their reception between the west towers. Again, as on every previous occasion the effect of that west front on me was overpowering, and when I entered that beautiful nave the procession was mounting the stairs to the choir singing the introit. The effect was more than I could bear, and tears filled my eyes. It is strange, but this is the effect this Cathedral always has on me, the same as some marvellously beautiful scene in the Alps, or some exquisite piece of music."*

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St Peter's held a special place in his heart for all sorts of reasons, including a reverence for its history. In 1882 he wrote *"School treat winding up with procession of children with banners to the church; we had the mothers and teachers to tea, and these fell in behind the children, and the scene winding down the hill was exceedingly pretty. At church we had chandeliers and altar brilliantly lighted, and as the children came in they gave up their banners which were ranged round the chancel. The children were seated in the chancel and the parents occupied the rest of the church. We had a bright children's service and metrical litany and the children sang out lustily. I catechised them before their parents, and all the service was over in 40 minutes. It was altogether charming and striking; and I hope will have delighted those there. The children answered well and were proud to show what they had learned before their parents. Never before since the Reformation has there been anything like it in the church."*

In 1885, soon after at last moving into Lew House, he wrote *"All Souls Day. Had mass in church, the first on All Souls probably since the Reformation and remembered all my family gone before."* Then, again, the occasion, when in 1901, he made the Eucharist the central act of Sunday worship at St Peter's was described by him as *"the happiest day of my life."* (Now the Day is Over, H Kirk-Smith)

SBG's biographers tell us that his passion for the old and beautiful was only matched by his dislike for the new and unlovely. In his diary he railed against the 'restorations' of the early 19th century in Devon and the destruction of many finely carved screens, parcloses and benches. He did not spare the efforts of his own grandfather, William, at St Peter's or the subsequent neglect of the church by his father and Uncle Charles. SBG's efforts to restore the church to its former glory began with the hunting down, while a boy, of the remains of some of the beautiful bench-ends to a lumber room at Lew.

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These he quietly put on one side come the day when he would engage the Pinwell sisters to restore both them and the screen.

SBG clearly reverenced St Peter's, and filled the church with beautiful and ancient artefacts from all over Europe, including Lavidière's Crucifixion and the 15th century Belgian chandelier, which was, alas, stolen in recent years. So it is that, as a grandson tells us *"the real interest lies in the elusive yet faithful manner in which it (the church) mirrors the character of the man responsible for its restoration."* He had no time for architects, and *"preferred to ignore authority and do what he liked. Perhaps that is why on entering Lew Trenchard church today one feels again a certain awe, even a wistful envy, of this dreamer who was able to make his dreams come true and leave so strong a stamp of his own personality."* (Sabine Baring-Gould, Bickford H C Dickinson)

Inside, the church he left us is a Victorian gem. Outside, apart from the unfortunate but necessary loss of the lime avenue in recent years, the church, nestling dreamily into the steeply rising bank of the Glen, remains, as it has done for aeons past, magically unchanged and unchanging.

Now, driven by the need to provide toilets and access for the disabled, change is afoot. Plans for a Sabine Baring-Gould Heritage Centre to be located to the rear of the church are currently being considered by the PCC. The PCC will not come to a hasty decision and St Peter's SBGAS representative tells us that *"the plans will be made available to interested parties before a final planning application is submitted"* Some SBGAS members had an opportunity to see the plans at the Cambridge meeting and while the SBGAS committee concluded that it was unlikely that the society could form a view on what it regarded as a local matter, it was aware that it would be consulted and hoped that individual members would respond to an approach from the PCC.
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The task before the PCC is not easy for, although ingenious efforts to reduce the visual impact by burrowing into the Glen are envisaged, the proposed centre is, at present, a substantial structure whose overall surface area is greater than that of the church.

SBG's heritage at St Peter's truly is a lantern to his Christ. The possible juxtaposition of another lantern alongside it, with a different dedication, is a delicate issue calling for careful thought; SBGAS members will welcome the opportunity to make a positive contribution to the process.

AN AUTUMN CELEBRATION OF THE FOLK TRADITION

West Devon's Baring-Gould Folk Festival has developed an enthusiastic following, and a growing reputation, over the last few years. Lovers of folk music and Devon traditions, from all over the county (and further afield), have been attracted by the intimate and friendly atmosphere and innovative concert programming. The Festival is inspired by the folk song collecting and popularising undertaken by the Rev Sabine Baring-Gould in the late 19th and early 20th centuries.

This year's Baring-Gould Folk Festival will be held over the weekend of Friday 29th to Sunday 31st October in the spectacular setting and rich colours of the autumn in the two villages most linked to Baring-Gould: Bratton Clovelly and Lewdown (where he was both Squire and Parson), ten miles west of Okehampton.

On Sunday morning down at Lewtrenchard Manor and church there are two events of special interest. At 10.30 am at the Manor there is a chance to meet our international visitors - Gujurati singers Prakash and Shashi Pandit, linked with local Romani musician Brian Holland.
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Martin Graebe and Paul Wilson will be in attendance to steer a conversation laced with musical items on the theme of "family music" all the visitors have very strong traditions coming through their families

The rest of the festival encompasses a wide variety of concerts, workshops and events, and features leading artists in folk and world music. Martin Carthy and Chris Coe, are the headline artists this year, reflecting the Festival's passion for song and voice work.

The Baring-Gould Folk Festival includes many other singers and musicians from around the country, as well as local community groups like The Packhorse Singers and Boasley Cross Primary School - not forgetting the now legendary conker competition! The Folk Festival also includes workshops for singers and instrumentalists on the Saturday and Sunday mornings.

The Festival is preceded by the Baring-Gould Study Break, from Monday 25th to Friday 29th October (with optional evening sessions), at venues in Bridestowe. This week-long series of workshops aims to improve song skills and expand repertoire in a relaxed and supportive atmosphere. There will be small and large group sessions, individual tuition, and theme groups, as well as guidance on the Baring-Gould Folk Song Collection. Martin Graebe will give a major talk on Baring-Gould's folk song collecting on Monday evening the 25th October in the Bridestowe Methodist Chapel.

Further details on the Baring-Gould Folk Festival and Study Break are available from Wren Music, 1 St James Street, Okehampton, Devon EX20 1DW, tel 01837 53754, or email admin@wrenmusic.co.uk

REFERENCES IN PRINT

This regular feature in the Newsletter is a measure of SB-G's influence on present day writing and thought. We are dependent on the sharp eyes of members as they read the wide variety of material out there. If you see something, tell the editor.

Spotted by *Bill Oke* In a March edition of the **Holsworthy Post,** a nostalgic letter from a North Cornish exile in Hampshire extolling **'In The Roar of the Sea'** as 'a book I treasure.'

A chance finding on the internet, by *Ron Wawman*, of an announcement that **Gothenburg e-books** will shortly be publishing **'Cliff Castles and Cave Dwellings of Europe'** as an e-book.

By coincidence *Keith Lister* learnt of a new French journal **'Cahiers Du Chanoine'** based on the Perigord and Les Eyzies regions of France, featuring extracts in French from **'Cliff Castles and Cave Dwellings'** alongside **'The Deserts of Southern France'** and a potted biography of SBG in **"British Travellers about 1890"** by *Denis Chaput Vigouroux*, who writes of 'this important historical and archaeological treatise' and laments that no other work by SBG has been translated into French.

NOT SO RECENT

Inventing Ruritania; that imperialism of their imagination. V Goldsworthy.– Yale 1998. Ref: A Book of Werewolves and Dracula

My Lady of the Moor—John Oxenham—Longman. Apr. 1924 1924 (8th imp. Orig. publ. Feb. 1916

Cornwall and the Isles of Scilly—ed. Sean Tennett—DLT/The Travellers Guides 1965

Dartmoor—R H Worth– Plymouth 1954 (2nd imp) - refs p.2,102,110,131,147,249f,295f,497

Industrial Archaeology of the Tamar Valley— Frank Booker—D&C 1967 –note p.272

The Old-Time Parson—PH Ditchfield—Methuen 1920 (orig. Sep. 17th 1908) p. 163f,167,245f,248,250f

SUBSCRIPTIONS

Subscriptions for the year 2004-2005, which became due on 1 October, remain at a modest £6.00. For those few members who have yet to pay their dues for the year 2003-2004, a discreet ***black spot*** on your copy of this newsletter is a gentle reminder that the day to day expenses of the Society, including the Newsletter, have to be met.

To cover the additional costs of postage, the overseas rate is £7.50. USA resident members are reminded that if they have difficulty sending a sterling cheque, payment can be made by sending a cheque for $12.50, drawn on a US bank account, and payable to Dr Merriol Almond at 17 Hillsboro Drive, West Hartford, Connecticut 061107. Other overseas members should add the equivalent of a further £1.50 if payment is by non-sterling cheque. Sorry it is all so complicated.

Yorkshire Riddles

Collected in Horbury, West Riding, in 1864, by S. Baring-Gould

Thus is headed a 4 page list of 46 riddles, mostly somewhat obscure, unearthed by Christine and Eric Cudworth in 'The Yorkshire County Magazine' volume 2 1892. Here is a selection, some easy, some not. Send your answers to the editor.

1. 'Four and twenty white beasts, and t'red one licks them all?'
2. 'Black and breet, runs wi'out feet?'
3. 'What goes upstairs on t'head?'
4. 'Stiff-stude in a bed, first white, then red'
5. 'As round as a cup. And all the water it'world
   Would na' fill it up'
6. 'Long legs, short thighs, little head, no eyes'
7. 'It whistles i't'wood, it rattles i't'town,
   It addles it' master many a crown'
8. 'Swimmin'out at' water, and never touches t'water.

BARING-GOULD TITLES CURRENTLY AVAILABLE

This list is constantly expanding, and older titles are gradually being left out, to save space. There are, however, almost certainly some omissions. Bossiney Books and Llanerch are regularly producing books by or including SBG. If anyone is aware of additional titles, please let the Editor know.

"Myths of the Middle Ages" Edited by John Matthews. Hardback. Blandford 1996. New illustrations. £16.99

"Yorkshire Oddities, Incidents and Strange Events" Smith Settle. Paperback. 1987

"Lives of the British Saints" Llanerch. 1990 onwards. Various volumes.

"The Book of Werewolves" Senate 1995. Introduction by Nigel Suckling. Paperback

"Five Devon Seafarers". Taken from SB-G's ***Devonshire Characters***. Bossiney Books. 2000. £2.99

"Six Devon Rogues" Taken from ***Devonshire Characters and Strange Events.*** Bossiney Books. Paperback 2000

"A Book of Folklore" Paperback. Praxis Books 1993. £5.00

"Through Flood and Flame" Paperback. Praxis Books, 1997 £8.50

"Winefred". Paperback. Praxis Books 1994 £6.50

"Red Spider" Paperback. Praxis Books 1993 £5.00