

TITLES AVAILABLE

Continued

“**Mehalah**” Paperback. Praxis Books 1998 £8.50

“**Guavas the Tinner**”. Paperback. Praxis Books. 2000. £7.50

“**Cheap Jack Zita**” Paperback Praxis Books. 2001. £8.00

“**Kitty Alone**” Paperback. Praxis Books. 2001. £9.00

“**The Broom Squire**” Paperback. Blackdown Press. 1996. £9.99

Biography:

“**Now the Day is Over**” by Harold Kirk-Smith. Richard Kay. 1997

“**‘Half My Life’ The Story of Sabine Baring-Gould and Grace**” by Keith Lister. Charnwood Publications, 2002. £12.95 (£2.00 P&P) Available from the author at 13 Grove Road, Horbury, Wakefield, West Yorkshire, WF4 6AG

Literary Criticism:

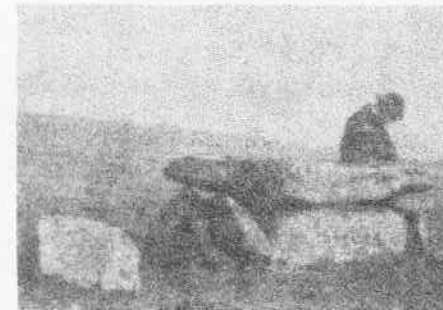
“**The West Country as Literary Invention**” Simon Trezise. 2000 University of Exeter Press. £13.99

Family History, centred on Lew House:

“**The Mana of Lew**” by Cicely Briggs. Praxis Books. 1994. £5.00 Available from Sallie Briggs, Whispering Winds, Brentor, Tavistock, Devon. PL19 OLS

A Bibliography is available from the Hon. Secretary.

SABINE BARING-GOULD APPRECIATION SOCIETY



Newsletter No. 41

February 2003

AIMS OF THE SOCIETY

To enable those interested in the man and his work to share their enthusiasm and spread the interest among others. This is to be achieved by means of three Newsletters per annum (October, February and June), a membership list and an Annual Gathering at venues with some association with Sabine Baring-Gould. The annual subscription is £6.00. Members joining during the year will receive back copies of the Newsletter for the current year, which is deemed to start with the October issue, when subscriptions are due.

THE COMMITTEE

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Newsletter Editor: *Ron Wawman*, Stable Cottage, Lewdown, Okehampton, Devon EX20 4DQ. E-mail: ronald.wawman@medix-uk.com

- **Sabine Baring-Gould** was born on 28th January 1834 in Exeter and died on 2nd January 1924 at Lewtrenchard
- He was a hugely influential collector of folksongs at a time when such songs were being rapidly forgotten.
- Folklorist. Magpie collector of anecdotes, practices, beliefs.
- Archaeologist. Pioneer of over 60 excavations on Dartmoor.
- Loved and respected pastor to a widespread Devonshire community
- Reconstructor of buildings - he made enormous changes to both house and church at Lewtrenchard
- As well as 'Onward Christian Soldiers' he wrote other perennial hymns for example: 'Now the Day is Over' and 'Through the Night of Doubt and Sorrow'.

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Editorial

The most notable event reported in this issue has to be the arrival of the biography by Keith Lister. This ties in very well with the first of three instalment of the enchanting childhood memories of Elizabeth (or Ann when in Devon) Goldsworthy. She has the distinction of being descended from two giants of Dartmoor and it was her remarks about the working relationship between Robert Burnard and Sabine (or Say-bin as she tells us it should be pronounced) that led me to approach Tom Greeves and ask him if he could say more about this. He has provided us with a learned but also absorbing account of their work, both together and separately, on Dartmoor and for which they each carry off first prize. Thank you, Tom.

What else in this issue? News of a proposed Visitor centre at Lewtrenchard; more about the exciting Transactions of SBGAS; sad news about the Iceland expedition; Dates for the annual meeting at Kinver; Finally, what *was* the *Novelist*?

Cover : Lakehead, Kestaven *from a photo by R. Burnard*
'A Book of Dartmoor' by S. Baring-Gould

Deadline For Issue 42, June 2003

It is always nice to hear from any member with articles, snippets of information, news of members or whatever but please remember it makes the editor's life much easier if most of the items arrive by 1 May 2003

Miscellanea
By Elizabeth Goldsworthy

Sabine's eighth child, my grandmother, Barbara, was born at East Mersea in 1880, a year before the family moved to Lew. 53 years later, and nine years after Sabine's death, I was christened in Lew church by his last curate, Gilbert Arundell.

My first personal link with Sabine himself was my Great Aunt Olive, Robert Burnard's daughter and the mother of Sylvia Sayer, that renowned champion of Dartmoor who died 3 years ago at the age of 95. Robert Burnard worked with Sabine on their various Dartmoor ploys. It seems sad to me that their activities are not always considered together since their attitudes were complementary and I know Sylvia shared that view.

Aunt Olive was a romantic relayer of the past, possibly more so than Sabine himself. It was she who took that last photograph of Sabine at Lew. She talked of Old Madam's bed in Lew house in which she alleged that Minette, Charles I's daughter, had been born during the siege of Exeter. She also talked of the remains of the rush-light there, which had burnt in the room in which Charles II lay as he apologised for being such an "unconscionable time a-dying". Imogen Briggs felt these were totally imaginative fabrications! It is true though, that during the Civil War the Gould sympathies were split. Exeter, semper fidelis, was Royalist while the Goulds in Parliamentary Plymouth bequeathed their name to Mount Gold. Image also felt that Sabine did not write all his books standing at his desk in the study. She believed some were written in the back bedroom over the kitchen.

Barbara and one of her sisters had spent a short time at St Mary's School, Wantage. In later years she continued to feel responsible for the cost of far too many bricks in the school chapel walls because of her failure to turn up punctually for breakfast! She was very good looking. My Father, Jack Burnard, said this was a pain when he was a child because when he failed to come out of the

sea when called, a bevy of young men would remove him bodily and lay him at her feet. She had married Laurence, Robert Burnard's eldest son and after the marriage they travelled continuously to Heidelberg, the South of France, New Zealand, Malaya and the Channel Islands. It was only just before war broke out in 1939 that they settled into a house they had built near us. John Baring-Gould, Sabine's 14th child, and his wife Nancy lived close by at Crapstone. I remember John building boats and damming our stream. We saw much more of Nancy than of John; He seemed rather silent to me and I do not recall him talking about his childhood

Very soon after they settled, Barbara developed the Rheumatoid Arthritis that her Mother and her sister Grace had endured. Until the war came Barbara's arthritis was said to have been kept at bay by treatment she had each year at Pau. Between the ages of 6 and 14, after she became bedridden, I used to sit on a chair in the middle of her room. We talked. I loved her very much. Looking back, I marvel at her gentleness, her courage and her uncomplaining patience. She asked me about school, dances, clothes and what was done to my hair!

I got the impression that her childhood had been rather bleak and gathered from Irene Widdicombe that Grace had said that she never really got to know her children when they were small. As each new baby arrived each in turn had to be handed over to a nursemaid. Barbara lived as one child in an unsupervised pack. Irene found visits to the 'Lew gang' intimidating. They did not dare tell their parents when Cicely fell from the first to the second floor during one of the re-orderings to accommodate the burgeoning family. When, during one of the many excursions on the lake in a tin bath used as a boat, Mary was dragged unconscious from it, she fortunately came round. On his engagement my Grandfather was persuaded to shoot up one of these lethal tin baths. The holes weren't noticed when it was next pressed into use as a boat, and disaster was only narrowly averted!

To be continued in the next issue.

The *Novelist* and SB-G's contribution to it

by Roger Bristow

The *Novelist* was a journal produced by Methuen & Co and sold for sixpence. The format is 9 x 6 inches with only a thin card cover. As a consequence, the publication is not very durable and copies are scarce. It was produced monthly, and there were at least 60 issues. Until recently, the only SBG publication that I knew about in this series was *Furze Bloom - Tales of the Western Moors*, a collection of short stories, published in 1899 and No. 5 in the series.

I recently purchased the *Novelist* No. 26 which is a copy of *Kitty Alone*. The copy is undated. On the flyleaf of my copy is a list of all 32 issues up to that time (but undated) and it includes No. 21 – *Cheap Jack Zita*, and No. 28 – *Urith*.

I subsequently discovered the background to the publication of the *Novelist* in 'Messrs. Methuen's Catalogue' in the back of SB-G's novel, *Winifred* (1900): '*Messrs Methuen are making an interesting experiment which constitutes a fresh departure in publishing. They are issuing under the above general title a Monthly Series of Novels by popular authors at the price of Sixpence. Many of these novels had never been published before. Each novel is as long as the average Six Shilling Novel*'. Then follows a list of the first twelve novels published in the *Novelist* (i.e. those published up to 1900), with No. 5 being *Furze Bloom*, the only one of SB-G's novels to be published in that series at that time. If they came out regularly at monthly intervals, *Cheap Jack Zita* (No. 21) would have been published in 1901, and *Kitty Alone* (No. 26) and *Urith* (No. 28) in 1902.

In the back of *In Dewisland* (1904), there is a list of the 60 issues of the *Novelist* published up to that date. The only addition SBG title was *The Broom Squire* (No. 41), presumably published in 1903.

I have not found any subsequent list of the issues of the *Novelist*,

but know that *Bladys of the Stewponey* was No. 103 and so, probably, there are other SBG titles in the run between Nos. 61 and 102, and later issues. I do not know when the series was discontinued.

Interestingly, apart from *Furze Bloom*, which includes two short stories that had previously been published in other journals (Peter Lempole in the *British Workman* in 1896, and Anthony Blight in the *Cornhill Magazine* in 1898), the other titles were all also issued as hardbacks.

Letters to the Editor

Ray Scott writes: Newsletter No. 9 includes an article by me entitled "Who did Sabine Baring-Gould visit at the centre of the world and when?" At the end of it I mentioned that I have a copy of "*Cheap Jack Zita*" previously owned by Rev. Claude Drewitt Kingdon, (His family were from Whitstone in Cornwall, not 25 miles from Lewtrenchard) vicar of Prickwillow, March 1888 – May 1917. On the inside cover is written, "This novel was written in my study at Prickwillow". I so wanted this to be true but could find no evidence to confirm that SB-G ever visited the fens.

Everything comes to he who waits and my thanks go to Keith Lister for informing me of '*Further Reminiscences*', Chapter XVIII, '*Dartmoor 1891*', the very last paragraph on p.252: 'I started for Teck on December 27; and on my return to England went to the Fens of Ely, to work up the material for my novel of *Zita*'

Therefore SB-G would have arrived in the Fens early January 1892. I am now confident with the answer to my original question: He visited Claude D Kingdon at Prickwillow in January 1892, the first edition of *Cheap Jack Zita* being published the very next year, 1993.

Roger Bristow writes to say he has found the solution to the riddle posed by him in the last newsletter. David Shacklock, in newsletter No. 19, gave us SB-G's authoritative word that the novel '*Richard Cable*' is located in the Orfordness district.

'The Folk Next Door.'
Sabine Baring-Gould and Cornwall

Ron Wawman writes: Standing on the site of Ardoch Lodge and now named after it, Jethro's was an appropriate setting for **Wren Trust's Baring-Gould Study Day** on 30 October 2002.

Martin Graebe reminded us that, apart from collecting over 100 songs and several old carols from the other side of the River Tamar, Sabine wrote 8 Cornwall based novels, showed a keen interest in Cornish customs, culture and everyday life and carried out important archaeological research there. Some wonderful quotations and snatches of song brought to life Sabine's quest for **Cornish singers and their songs**. We learnt that SB-G collected songs from 35 Cornish songmen including the prolific James Olver. A new account of the delightful story of Sabine's four-year hunt for 'The Oxen Ploughing' was an unexpected treat and we were left with the certainty of even more discoveries to come.

Martin was followed by **Michael Connor** whose researches into the recently discovered **John Giddy Music Manuscript** of 1730-40 were illustrated by some brilliant fiddle playing. Giddy was a gentleman farmer and part time musician from the village of Kea who probably played at dances in and around Truro. He was conversant with the fashionable London music of his day but also composed his own fine pieces. Fortunately for us he wrote all this down in a tiny notebook probably intended as an aide memoire. We do not know for sure what his instrument was and we were left intrigued by such tunes as 'Buttered Peas', 'Uncle William's Gout' and 'Chloe's False But Still She's Charming'.

The final talk by **Doc Rowe** about Cornish culture and traditions was mostly about the **Padstow May Day**. He found SB-G's somewhat disparaging description of the event incredible and doubted whether our man had ever seen it. Doc's love for the event and its characters was patent, as also was the fact that after an affair lasting many years he is still seen there as an outsider.

Wren Trust Dates for your diary:
Baring-Gould Folk Festival and Study Break 2003

Study Break: Monday 27 to Friday 31 October 2003
Festival Friday 31 to Sunday 2 November 2003
For further information telephone Wren Trust on 01837 53754

Iceland 2003: The Expedition That Never Was

Martin Graebe writes: Unfortunately, the enthusiasm evinced at the AGM has not translated into a viable proposition. I had only one confirmation of interest. Naturally, I am disappointed that the trip cannot go ahead but not completely surprised. It is, of course, something that anyone can arrange for themselves and I would encourage you all to think about Iceland for a future holiday. If you do so then I can thoroughly recommend *Arctic Experience* as a reliable holiday organiser. I shall certainly use them for my next visit - if not next year then in the not too distant future.

The Editor Comments: It is indeed sad that the membership has been unable to mount what could have been a very exciting foray in the footsteps of S B-G on one of the most romantic expeditions of his life. There are many valid reasons why we have not been able to translate interest into commitment. Martin has put a **spectacularly illustrated account of his own Icelandic holiday on our very recently updated website**. This seems a good point to urge you to take advantage of another of the many things that Martin does to stimulate our interest in S B-G - **The website**.

Visit

www.sbgas.fsnet.co.uk

for news and information. If you have anything which you think could best be presented on the website, send it to Martin at **martin.graebe@btinternet.com**

News From the Membership

New Members: We welcome Dr and Mrs Geoffrey Isles in response to the enthusiasm for SBGAS manifest in Trevor Beer's delightful Western Morning News column. Geoffrey's interest stems from a distant relationship by marriage but also from growing up in Yorkshire with the legend of Sabine and Grace

Ray Scott writes: Those who visited Grovemere Shires during the 'Cheap Jack Zita' weekend in 2001 will remember seeing the filly, Grovemere Zita, as a foal. In her introduction to the Praxis edition of 'Cheap Jack Zita', Becky Smith uses words such as feisty, fearless and self-confident to describe Zita. I can assure you that Grovemere Zita lives up to that description. I showed her as a yearling three times during 2002 and she was amongst the rosettes each time, coming 4th 2nd, 1st. I'm looking forward to showing her during 2003'

A Visitor Centre at Lewtrenchard Church

Mary Rolfe tells us that Lewtrenchard PCC has responded imaginatively to new regulations which legally oblige churches to provide both access facilities for disabled people and toilets - a daunting task given St. Peter's elevated position. The PCC has proposed a visitors' centre which will go beyond the regulations and also meet the needs of an increasing number of visitors who have an interest in the life and work of SB-G. Mrs Merriol Almond has kindly expressed a willingness to make available a piece of land to the east of the churchyard on which the visitor centre and a car park could be built. Funds have now been raised for a feasibility study which will be carried out over the next few months. We look forward to further news and wish Lewtrenchard PCC every success.

Bertha Brown

Keith Lister writes: Sadly the death of SBGAS member Bertha Brown occurred on Friday 10th January 2003 at Axminster. As a girl Bertha Brown lived on the Home Farm at Lewtrenchard where her father was the manager. Bertha had the distinction of being baptised by SB-G and also knew Grace and the Baring-Gould children. Bertha had many childhood recollections, which she shared with Merriol, as well as Sylvia and myself when we visited their home at Pinhoe, Exeter. She and her husband were a lovely couple and in July 1998 they moved to Axminster to be near her families but unfortunately Bob died shortly afterwards. Bertha was bright and cheerful until the last and had she lived until 21st August would have been 100 years old. We send our condolences to family and friends.

Jessie Taylor

Keith Lister writes: In November 2002 SBGAS member Jessie Taylor of Wakefield died aged 87 yrs. It is almost exactly 5 years since Jessie lost her husband Stanley Taylor, who was a great cousin of Grace. As a young woman Jessie worked at Poppleton's Mill where Grace had been employed in the 1860s.

Who was he writing about?

"She is a very charming little thing," said Miss Furniss. "I have seldom met with a better behaved, more simple-minded girl; she has all the delicacy of feeling that one is glad to find in a well educated lady, but which is too often wanting"

Sabine Baring-Gould
Through Flood and Flame

'Half My Life'
The Story of Sabine Baring-Gould and Grace
By Keith Lister

Ron Wawman writes: Published in December 2002 by Charnwood Publications, this latest biography of S B-G is somewhat different from its three predecessors in that it gives particular prominence to the story of Sabine and Grace. It is for this reason that many of us have eagerly awaited its publication. It is beautifully presented, with an attractive cover, a reasonable price tag and a wealth of fascinating and informative illustrations; I found it well referenced and so readable that I could not easily put it down. Keith Lister's knowledge of his subject is formidable; he has been assiduous in his researches and has uncovered much new information particularly relating to Sabine's time in Yorkshire – not so surprising as Keith, like Grace, comes from Horbury. He has thrown more light on Grace who emerges as an attractive, capable, intelligent woman, quite able to stand up to, and indeed, alongside, her husband. Sabine was obviously head over heels, but sufficiently in control to find himself a good 'un; very much, as he realised, half his life. I do not believe the full story of Sabine and Grace will ever be told and that is probably as Sabine wanted it. This is, nevertheless, an important and well-balanced addition to our knowledge of Sabine Baring-Gould. I commend it to the learned and curious, alike.

In paperback: £12.95 and hardback: £20.00. Available from the author whose address can be found inside the front cover of the newsletter. Add £2.00 for UK packing and postage.

"The recollection of early days is like the sounding in the night hours of some old tune heard many years ago, not heard since, gladdening the spirit and bringing tears, if not into the eyes, yet into the chalice of the heart."

S B-G: *Early Reminiscences*, p.166

**The Revd Sabine Baring-Gould
and Robert Burnard:
reflections on their respective contributions to
Dartmoor studies**

by Tom Greeves

While the name of Sabine Baring-Gould is known nationally and internationally, few people outside the Dartmoor region will have heard of Robert Burnard. Yet, from the perspective of a hundred years or so, Baring-Gould (1834-1924) and Burnard (1848-1920) loom equally large on the Dartmoor stage. Their lives more or less coincide and they collaborated on many archaeological Dartmoor investigations and writings. However, they seem to have been interestingly different in character and approach, though both clearly had a sense of humour.

Both of them began publishing papers about Dartmoor in the late 1880s, though somewhat surprisingly it was Burnard who actually wrote a greater number. In *The Dartmoor Bibliography* (ed. Peter Hamilton-Leggett, 1992, Devon Books) Burnard has 35 Dartmoor books and papers listed, while Baring-Gould has 33 of which ten were his reports written as Secretary of the Dartmoor Exploration Committee of the Devonshire Association.

Robert Burnard seems to have been the prime mover in initiating disciplined excavations of Dartmoor's prehistoric sites – at Broadun above Postbridge in August and September 1893. This speedily led to the establishment of the Dartmoor Exploration Committee of which both Burnard and Baring-Gould were founding members – they began work at Grimspound in 1894. With their co-workers, especially father and son R.N. and R. Hansford Worth, they laid the foundation of rigorous enquiry into Dartmoor's prehistory. Baring-Gould's gift of writing made him eminently suitable as the Secretary of the Committee.

However, with the benefit of historical hindsight, this archaeological work was perhaps not the most important legacy that the two men have left us, as others have gone on to explore Dartmoor's archaeology in greater detail with the benefit of modern techniques and the application of scientific procedures, and this is, of course, a continuing process.

In Burnard's case, it is his unique photographic images, the best known of which were privately published by him in four volumes as *Dartmoor Pictorial Records* (1890-1894) when in his forties, which establish his right to be recognised as an original and pioneer recorder of the Dartmoor scene and society. They reflect his business-like approach to life – he was, after all, a businessman and a senior partner in Burnard & Alger Ltd of Plymouth, manufacturers of artificial fertiliser. The photographs provide priceless insight into places and people in the late 19th century.

His obituary in the *Transactions* of the Devonshire Association (1920, pp 37-40) understatedly described him as 'a photographer of ability' and, more accurately, as having 'a happy contempt for the merely speculative'. He was a careful and economical writer, whose work can be relied upon as a sound record to this day. His neat annotation of his own bound and interleaved volumes of the first edition of Six-Inch to-the-Mile Ordnance Survey maps of Dartmoor demonstrate his attention to meticulous detail. He was also an important 'early' figure regarding the development of ideas on the need for conservation of Dartmoor, and was a founder member of the Dartmoor Preservation Association in 1883.

By contrast, Baring-Gould was a compulsive, and to some extent impulsive, wordsmith. He was a great populariser, making a vast range of subjects accessible to a wide readership. He would have made an excellent television presenter of the modern age. His obituary in the *Transactions* of the Devonshire Association (1924, pp.30-32) commented that 'A scholarly versatility marked his life and work'.

He served Dartmoor well in this respect, though his work shows the fluency of a highly skilled master of synthesis rather than the diligent and timeless record of a scientific explorer. One can imagine his enthusiasm on site with his friend Burnard.

Without any question of doubt, Baring-Gould's most important legacy as far as Dartmoor is concerned is his work, begun when he was in his fifties, with F.W.Bussell and Revd Fleetwood Sheppard, on collecting hundreds of songs from the mouths of Dartmoor people. The significance of this achievement is still, in my view, to be given proper recognition – very few people on Dartmoor are even remotely aware of it, despite the excellent work done by Wren Trust, Martin Graebe and others. Baring-Gould himself considered it to be his most important achievement, and this view will be vindicated by future generations. The work has recorded an aspect of Dartmoor life and society that would otherwise have been lost forever. About one-fifth of the songs he collected are published in his *Songs of the West* (1889-91 and subsequent editions).

In summary, I believe Sabine Baring-Gould and Robert Burnard complement each other admirably as far as Dartmoor studies are concerned. Baring-Gould was very much a Victorian, whereas Burnard had modernist tendencies (in archaeology, conservation etc). Both made unique records of Dartmoor (photographically or in song) that cannot be repeated. It may well be that without the friendship and collaboration between the two of them, neither would have achieved what they did in terms of Dartmoor studies. Perhaps, therefore, we don't need to ask which of the two men made the greater contribution to Dartmoor – they each fitted their role admirably, and were men of their time in exactly the right place.

*O the merry Dartmoor
O the merry Dartmoor
I would not be where I'm not free
As I am upon the moor
S B-G: A Book Of Devon*

Sabine's Memories of Robert Burnard

"I do not here subjoin a notice of my very intimate friend, Mr Robert Burnard, whose son Laurence married my daughter, Barbara, because an ample biography of him has been given in the Transactions of the Devon Association for 1920. Patient, thorough and skilful, he was a pioneer of the study of the prehistoric monuments of Dartmoor. Together we examined the hut circles of Broadom in 1894, went on to Grimspound, which we next thoroughly explored, and after that excavated many other of these primitive clusters of huts on all parts of Dartmoor. We also worked together on the camps; both on the skirts of the moor, in Cornwall and in Wales. His was a charming personality, he was always in good humour and careful in all his work to be exact. He died on December 13, 1919"

Sabine Baring-Gould
Further Reminiscences p.270

SBGAS Annual Meeting 4 and 5 October 2003 Kinver, Staffordshire

Kinver in Staffordshire, has the distinction of being the setting for S B-G's novel, *Bladys of the Stewpony*, written in 1897. We also know that his visit to the town, to view the filming of the novel in 1919, was a cause for local celebration. Kinver and the surrounding locations featured in the novel will be the setting for this year's annual meeting. Full details will appear with the June newsletter but if anyone needs advance information or B&B details these are available from our secretary, Roger Bristow:
Telephone: 01363 84815
E-mail: r.bristow@rbristow89.freemove.co.uk

Transactions of SBGAS

The editor writes: As we go to press Philip Weller is busy working on issues 2 and 3 of our Transactions. I have no doubt that these will be just as desirable as the first issue proved to be.

It is good to learn from Philip that those people who have yet to avail themselves of the opportunity of ordering the first issue of the Transactions, can still do so and thus ensure that, in course of time, they will have a full set.

The Transactions are not simply a way of providing an archive of the papers which are read at the annual meeting but also a suitable place for members to publish research and articles which are either too big for the newsletter or which require better reproduction of illustrations than the newsletter can provide. Another exciting prospect is the publication of rare and little known works by S B-G which would otherwise be unavailable to most of us.

Thus, issue 1 included, as a supplement, the little known, but delightful, illustrated short story '*Sixpence Only*' which was previously only published in *The Graphic* of May 1899. Philip has provided his own informative annotations and illustrated introduction which help to bring the story alive.

Issue 1 also includes *Some Background Details on Kitty Alone* by Philip Weller, *Sabine Baring-Gould as Artist* by Keith Lister, and *Sabine Baring-Gould as Theologian* by David Shacklock

Philip is always delighted to receive material for inclusion in forthcoming issues of the Transactions.

The Transactions are available from **Philip Weller, 6 Bramham Moor, Hill Head, Farcham, Hampshire, PO14 3RU**
Telephone: 01392 667325. E-mail: philipweller@acd-221b.info
Price including p&p: UK £5.00, Rest of the world £6.00; €10.00; US\$10.00. British cheques payable to "Sherlock publications." Euro and dollar payments in cash only.

References In Print

Waterstones Magazine October 2002: Recommends *A Book of Werewolves* as 'both a fascinating work of history and folklore and a disturbing look into the psyche of mankind.'

The Guardian 18 January 2003: In the context of correspondence about Great Literature set in Essex, *Mehalah* is praised as a good read about 'one of the first authentic strong Essex girls'

The Outline of Dartmoor's Story—orig. St.Elson 1951; later rpt. Devon Books

Supernatural England - Eric Maple - Fraser Stewart 1993 (orig. Hale 1977) - p.189 Para. Re Madame Gould

The Moorlands of England - Hopkins & Witney -Ken Porter 1995 p.95 'That amusing late nineteenth century writer'

Everyman's Book of Saints - CPS Clarke - Mowbray 1960 (new ed, 12th imp: orig.1914) p.xii 'Lives of the Saints to be used with caution'

West Country Rogues & Outlaws - Gerald Norris - Devon Books 1986 p.29 3 Para. qu. from The Vicar of Morwenstow; p.34-6 discussion on Cruel Coppinger; p.42 qu. 'A Book of Devon' on the Gubbins; p.70 on Jack Rattenbury/Winefred

Letters written by Sabine Baring-Gould for Sale

Martin Graebe writes: A small collection of letters written by Sabine Baring-Gould recently came onto the market. The nineteen letters and one postcard were written between 1905 and 1923 to AJ Ramsden and his wife Alice - the parents of Joan Ramsden who married Baring-Gould's son Julian. They deal with a mixture of topics related to family and friends. One, that I have purchased, was written on the day that Sabine's wife Grace died. Others deal with local events, the war, gardening and the building work on the Dower House. If you are interested in purchasing one of the letters you should contact Mr Michael Silverman, PO Box 350, London SE3 0LZ (ms@michael-silverman.com) who can provide further details of them

BARING-GOULD TITLES CURRENTLY AVAILABLE

This list is constantly expanding, and older titles are gradually being left out, to save space. There are, however, almost certainly some omissions. Bossiney Books and Llanerch are regularly producing books by or including SBG. If anyone is aware of additional titles, please let the Editor know.

"Myths of the Middle Ages" Edited by John Matthews. Hardback. Blandford 1996. New illustrations. £16.99

"Yorkshire Oddities, Incidents and Strange Events" Smith Settle Paperback. 1987

"Lives of the British Saints" Llanerch. 1990 onwards. Various volumes.

"The Book of Werewolves" Senate 1995. Introduction by Nigel Suckling. Paperback

"Five Devon Seafarers". Taken from SB-G's *Devonshire Characters*. Bossiney Books. 2000. £2.99

"Six Devon Rogues" Taken from *Devonshire Characters and Strange Events*. Bossiney Books. Paperback 2000

"A Book of Folklore" Paperback. Praxis Books 1993. £5.00

"Through Flood and Flame" Paperback. Praxis Books, 1997 £8.50

"Winefred". Paperback. Praxis Books 1994 £6.50

"Red Spider" Paperback. Praxis Books 1993 £5.00