

**BARING-GOULD TITLES CURRENTLY
AVAILABLE.**

"Curious Myths of the Middle Ages" New Orchard Editions,
1987

"Yorkshire Oddities, Incidents and Strange Events" Smith
Settle. Paperback. 1987

"Lives of the British Saints" Llanerch. 1990

"The Book of Werewolves" Senate 1995. Introduction by Nigel
Suckling. Paperback

"A Book of Folklore" Paperback. Praxis Books 1993. £5.00

"Through Flood and Flame" Paperback. Praxis Books, 1997
£8.50

"Winefred". Paperback. Praxis Books 1994 £6.50

"Red Spider" Paperback. Praxis Books 1993 £5.00

"Mehalah" Paperback. Praxis Books 1998 £8.50

"Guavas the Tinner". Paperback. Praxis Books. 2000. £7.50

"The Broom Squire" Paperback. Blackdown Press. 1996. £9.99

"Margery of Quether and Other Weird Tales" Edited Richard
Dalby. Illustrated. Sarob Press. 1999. Limited edition. £18 or \$32.

Biography:

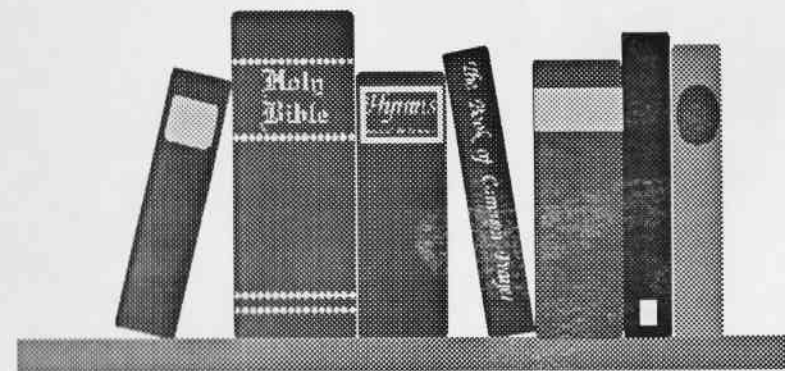
"Now the Day is Over" by Harold Kirk-Smith. Richard Kay.
1997

Family History, centred on Lew House:

"The Mana of Lew" by Cicely Briggs. Praxis Books. 1994. £5.00

Available from Sallie Briggs, Whispering Winds, Brentor,
Tavistock, Devon. PL19 0LS

THE SABINE BARING-GOULD APPRECIATION SOCIETY



NEWSLETTER NUMBER 34

2000

AIMS OF THE SOCIETY

To enable those interested in the man and his work to share their enthusiasm and spread the interest among others. This is to be achieved by means of three Newsletters per annum (October, February and June), a membership list and an Annual Gathering at venues with some association with Sabine Baring-Gould.

A Bibliography is available from the Hon. Secretary.

The annual subscription is £6.00. Members joining during the year will receive back copies of the Newsletter for the current year, which is deemed to start with the October issue, when subscriptions are due.

THE COMMITTEE

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- Sabine Baring-Gould was born on 28th January 1834 in Exeter and died on 2nd January 1924 at Lewtrenchard
- He was a hugely influential collector of folksongs at a time when such songs were being rapidly forgotten.
- Folklorist. Magpie collector of anecdotes, practices, beliefs.
- Archaeologist. Pioneer of over 60 excavations on Dartmoor.
- Loved and respected pastor to a widespread Devonshire community
- Reconstructor of buildings - he made enormous changes to both house and church at Lewtrenchard
- As well as 'Onward Christian Soldiers' he wrote other perennial hymns - 'Now the Day is Over' and 'Through the Night of Doubt and Sorrow' for example.

Editorial

Once again, I'd like to start by thanking all those who have sent contributions and comments for this Newsletter. It demonstrates what a lively Society we have, that so many people are moved to get involved in this way. Please keep your articles, letters, anecdotes, suggestions, etc coming.

The Horbury Meet was obviously a highly memorable and enjoyable occasion, and I am very sorry to have missed it. I spent that weekend showing nine or ten prospective buyers around our house. As it turned out, the first to show up made us a good offer, and are now happily in residence. We have settled into our new lives as smallholders on the edge of the Black Mountains, and wonder how anybody could bear to live anywhere else! So please note my new address in the list on the opposite page.

The October Gathering and AGM promises to be a second stimulating event this year. The production of 'Kitty Alone' will be a grand spectacle, and our afternoon of talks and exchange of ideas at Lewtrenchard House on Saturday 21st is definitely something to look forward to. For some members this might be their first opportunity of visiting Sabine's home, and for others a revisit is always a treat. The house is remarkable in a number of ways, and there could be no better venue for our Meeting.

Becky Smith

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The AGM and associated activities will be on 21st and 22nd October.

The Programme is as follows:

SATURDAY 21ST.

COMMITTEE MEMBERS ONLY. Meet at the home of Sybil Tope, Point, Combe Bow, near Lewdown. 11.00am. Phone Sybil (01837 861315) for directions.

ALL MEMBERS.

Assemble at Lewtrenchard House from 1.30pm, for prompt start at 2.00.

2.00pm Welcome and Introductions. Roger Bristow.

2.10pm. *KITTY ALONE*. A n illustrated talk by Squadron Leader Philip Weller, giving the background and context of this near-forgotten novel by Baring-Gould.

3.00pm Keith Lister will speak on 'Sabine Baring-Gould as Artist'. There will be slides.

3.45pm. Tea. (A modest charge will be payable for this.)

4.15pm. David Shacklock will speak on 'Sabine Baring-Gould as Theologian' with time for questions and discussion .

5.00pm. **THE AGM.** It is hoped that members will be able to leave by 5.30pm, to get ready for the performance of 'Kitty Alone' in Bratton Clovelly at 7.30pm. If you wish to go to this show, and haven't made this known to Roger Bristow or Ron Wawman (01566 783459) already, please tell him as soon as possible. A good number of seats have already been reserved for us, at £4.00 each.

SUNDAY 22nd

(Still slightly provisional) 10.30am Patrick Hutton will lead all those interested to the Holy Well at St Clether. This is a Celtic settlement, with chapel and spring, restored by SBG in 1908/9. It lies between Launceston and Camelford, approximately 12 miles from Lewtrenchard. Details of where to meet will be announced on Saturday. If it proves impossible (permission has to be sought), an alternative visit to Brentor will be arranged.

12.45pm. Lunch at a local hostelry.

It is appreciated that many members will want to get away in good time for their homeward journey, so the lunch will be informal and relatively brief.

The Horbury Meet

Six years on from the previous gathering at Horbury, the Society met on 10th and 11th June - once again splendidly organised and hosted by Keith Lister, this time to coincide with the Horbury churches' millennium restoration of the Whit march. The weather was kind, as were the various assistant hosts and hostelries. About fifteen members were involved in the Saturday events and twenty-three on the Sunday, numbers being swelled by the local community, filling St Peter's Church on Saturday evening and Sunday afternoon.

The Meet began with a briefing at St John's, Horbury Bridge, and then the afternoon was spent 50 miles to the north, at Dalton - no longer i'th'muck. Here a lavish tea was provided by the ladies of the Church, some of whom were fresh from Prime-Minister-bashing with the WI at Wembley.

Keith gave us a rundown of SBG's time at Dalton (1867-71) and pointed out the features of the Butterfield church, with its pre-Raphaelite windows, erected during 1868. The party then returned to Horbury for a meal at the Bull's Head Inn. Our host changed into his dinner jacket to lead an evening of celebrating SBG at St Peter's Church, the highlights of which were dialect readings by Yorkshire TV celebrity, Ian Clayton, a presentation of old recordings by John and Joyce Turner, and Devon folksongs introduced and rendered by Martin Graebe. In the interval there were books and artifacts for sale.

Sunday began with a service at Horbury Bridge (9.00am - too early for some), followed by a talk from Keith on some features of the building and its future. Then followed a photocall, for which Keith demonstrated his police skills in knocking up a local resident, who with good grace donned a dressing-gown to come out into the street, and 'press the trigger'. The indefatigable Keith overcame the roar of the traffic to conduct a tour of Horbury Bridge and then Horbury itself with explanations of significant buildings. His enthusiasm is likely to lead to the setting up of a local history society in the autumn, but not before the publication of his book on Grace Taylor and Sabine, we hope!

Then back down the hill to the Shop Inn for lunch, only just completed in time for the Millennium March, following the route of the original Whit Procession, led by the Bishop of Wakefield and a splendid brass band. The packed congregation joined in some hearty hymns and heard the Bishop, Nigel McCullough, preach an inspiring sermon.

Since 1994, several brown 'culture' signs have been put up on the outskirts of the town, welcoming visitors with the words: HORBURY - HOME OF ONWARD CHRISTIAN SOLDIERS. Perhaps that's a challenge to other SBG regions to come up with their own appropriate signs?

So, a big 'Thank You' to Keith and all our Yorkshire members and friends for another brilliant weekend.

David Shacklock

Things to Buy

□Tapes and CDs produced by the Wren Trust. The latest is *Dead Maid's Land*, a comprehensive and toe-tapping collection of folksongs, all from the Baring-Gould Collection. Tapes are £7.00 and CDs are £13.

Available from The Wren Trust, 1 St James Street, Okehampton, Devon. EX20 1DW.

□Back copies of this newsletter Singly or in sets. £1.50 each or £46 for the entire collection, from 1989. Apply to Sqn Ldr Philip Weller, 6 Bramham Moor, Hill Head, Fareham, Hants PO14 3RU

□Books as listed inside the back cover. Some of the older issues cited could now be out of print. A new addition is *Guavas the Tinner*, one of SBG's Dartmoor-based novels. Published in July 2000 by Praxis Books.

A Baring-Gould Tease

In preparing to talk about Sabine Baring-Gould's trip to Iceland in 1862 for the Baring-Gould Festival in October I have been particularly fascinated to read the account of the first part of the journey which he gave in a series of letters to his mother. These are the expected mixture of description and anecdote with some lovely little drawings by Sabine. One of the anecdotes, though presented as a factual story, is a transparent tease, and a demonstration that old jokes never die. This was written while Sabine was on board the 'Arcturus', sailing for Iceland.



"There is a Yankee on board whom I fear I offend by uttering an exclamation of delight at hearing of a Federal defeat. I did not suspect that we had an American on board. He is a nice quiet gentlemanly fellow, who travels all over the World sketching for Harper's Magazine, New York. He gives me some interesting details about a curious animal found in his native county, California. It is called the Guyoskutos and it has the legs on one side far shorter than those on the other side so that it revolves round a hill in ascending it and revolves backwards coming down. It is naturally bloodthirsty and ferocious to a fearful degree. One was advertised for exhibition in New York and crowds went to see it, paying 25c a head. The exhibitor gave a preliminary lecture detailing all the natural qualities of the brute, its frantic passion for blood, its voracious appetite for human flesh which it got and then chewed the cud to keep the taste as long as possible in its mouth. Then, the lecture concluded, the exhibitor retired behind the curtain to bring the brute forward. Just at that moment a fearful succession of howls and yells thrilled through the exhibition booth and the lecturer broke forth drenched in blood, shrieking to the audience to escape for their lives as the Guyoskutos had broken loose. Away rushed the people and the exhibition adjourned to the next town. I believe there is nothing about the Guyoskutos in Buffon*."

Martin Graebe
August 2000

* *George-Louis Leclerc, Count of Buffon was, with Linnaeus, pre-eminent in the field of Natural History during the Eighteenth Century. His *Historie Naturelle* was a 44 volume encyclopedia describing everything known about the natural world*

Letter

From Hazel Harvey....in response to The Great Substitution Scandal:

My husband has twice recently stayed at Clyro Court, Hay-on-Wye, in a grand hotel called Baskerville Hall Hotel. On their brochure, they overprint a photo of the facade with "Built in 1839 by Thomas Baskerville. Featured in Conan Doyle's story, *The Hound of the Baskervilles*." They explain that the story was set on Dartmoor so that the real Baskerville family would not be bothered by visitors.

Red Spider - the Operetta by Moira Harris

Sabine Baring-Gould published his novel *Red Spider* in 1887 and his biographer Bickford Dickinson notes "[it] was so well received that Sabine was induced to write the libretto of the operatic version of the story..."¹ He sought the assistance of the author and dramatist Aimé Beringer (wife of Oscar Beringer, the well-known pianist and teacher) whilst drawing on the musical expertise of his friend Henry Fleetwood Sheppard for the score. The aim was to produce a work which reflected the lore of its Devon setting, and accordingly, the score was to be based on traditional West Country melodies. By the summer of 1892, however, all seems not to have been well between Mrs Beringer and Fleetwood Sheppard. He complained that constant changes made the libretto unworkable and later ended the collaboration. By December 1893 the dramatisation was complete, but the collaborators decided that the genre had become unfashionable and the project was temporarily shelved.

The success of Humperdinck's *Hänsel und Gretel* in 1895 provided the impetus for Baring-Gould and Aimé Beringer to re-launch their project. Baring-Gould hoped Humperdinck would be engaged to provide the music, however, he declined and instead, Baring-Gould chose the Scottish composer Learmont Drysdale as his new collaborator.

Lyceum Theatre, Edinburgh,

FOR SIX NIGHTS, - -
COMMENCING MONDAY, October 17th, 1898.

The Successful New Comic Opera, entitled—

RED SPIDER.

Libretto and Lyrics by S. Baring Gould. Music by Learmont Drysdale.

Lawyer Langford	- a Landowner	- Mr. LESLIE WALKER
Larry Langford	- his Nephew	Mr. FRANK PEMBERTON
Sam Voadun	- a young Farmer	- Mr. J. D. NEWTON
Oliver Luxmore	- a Peasant	- Mr. A. PENNINGTON
Charles Luxmore	- his Son	Mr. VERNON COWPER
Stout	- Landlord of the "Ring of Bells"	Mr. F. VERNON
Honor Luxmore (Red Spider)	Oliver's Daughter	Miss CARR SHAW
Kate	- Honor's Sister	- Miss ALYS REES
Mrs. Veale, Lawyer Langford's Housekeeper		Miss JESSIE BROWNING

and Peasants, Ploughmen, Villagers, Children, &c.

Miss May Wood, Miss Florrie Ourette, Miss Tizzie Nelsam, Miss Beatrice Shirley, Miss Daisy Le Hay, Miss Alice Hartley, Miss Marie Barras, Miss Freda Bevan, Miss Fanny Lawton, Miss Lily Hardwicke, Miss Ada Hargraves, Miss Hettie Jennings, Miss Gertrude Andrews, Miss Rose Bramble, Miss Mabel Ward, Mr. M. O'Connor, Mr. C. Birney, Mr. E. Mills, Mr. E. Carleton, Mr. John Aldrid, Mr. T. Warwick, Mr. English, Mr. Henry Watson.

ACT I. Scene:—INTERIOR OF THE "RING OF BELLS"

ACT II. Scene:—THE HOME OF RED SPIDER

ACT III. Scene:—LUXMORE'S GARDEN

The Action takes place in Devon a hundred and twenty years ago.

Powerful and well trained Chorus and Orchestra, augmented by seven specially engaged London Musicians, under the direction of Mr. WALTER SOOTT.

THE COMPANY ALTOGETHER NUMBERS 40.

This Opera is produced by Mr. Richard Temple (late Savoy Theatre) under the personal direction of the Author and Composer. Dances arranged by Mr. Will Bishop.

Programme of Drysdale's *Red Spider*, Edinburgh, 1898.

Drysdale (1866-1909) was a prolific composer who enjoyed considerable success during his lifetime. Born and brought up in Edinburgh, he spent most of his working years in London, only returning to Scotland towards the end of his life. Today Drysdale and his works are virtually unknown. His extant compositions include theatrical and orchestral works, choral music, chamber pieces, numerous songs and folksong arrangements, but only 38 of these compositions were published.

Drysdale liked to have input into any libretto he set, believing he had a great knowledge of thespian matters — he had been involved in amateur theatre since childhood and during the 1890s was working on several other operas. *Red Spider* was no different; its many drafts contain annotations regarding numerous changes he wished made, but unfortunately no correspondence detailing these discussions between the collaborators seems to survive. His use of authentic folk melody was confined to the opening three numbers of Act I² although much of the music is in a pseudo folk-style.

Following an unsuccessful attempt to secure the backing of the D'Oyly Carte Company, independent backers were found, though exactly who is unknown. The Red Spider Syndicate was formed and a contract drawn up with 45% of the profits to Baring-Gould and 55% to Drysdale.³ This arrangement was later amended to provide the General Manager Frank Pemberton (who also played Larry Langford) with 10%⁴ in the hope that "it would make him much more anxious to do his best in the management, knowing what he had to gain."⁵

By the spring of 1898 a provincial tour of first-class theatres was booked, spanning such 'far-flung' locations as Plymouth and Inverness, with the hope that a London production would eventuate. The work was extravagantly mounted and a first-rate company engaged with Lucy Carr-Shaw (1853-1920),⁶ singer, actress and sister of George Bernard Shaw, in the leading rôle of Honor Luxmore. The rehearsals were held in London, under the direction of Richard Temple (formerly of the Savoy Theatre) and personally supervised by both Baring-Gould and Drysdale.

A mystery surrounds the opera's first performance. Advertising and receipts from the Lord Chamberlain's Office indicate that it was to be performed in Wells on 13 November 1897, but there is no conclusive proof that it went ahead. However, other contemporary sources state that the first production was not until the summer of 1898.⁷

Red Spider opened on the 25 July 1898 at the Marina Theatre,

Lowestoft and travelled the length and breadth of Britain for the following 4 months. Author and composer were present at many of the performances with Drysdale conducting on a number of occasions and Baring-Gould being called on several times to speak at the close of performances. Generally, the production was well received by both audiences and critics, and in Baring-Gould's native county the reception was euphoric. On the opening night at Plymouth "not a single seat was unoccupied"⁸ and the *Western Morning News* noted that "...the verdict of the audience was unmistakably favourable. From the first their sympathies were actively enlisted, and as the piece proceeded they grew more and more enthusiastic in their demonstrations of approval."⁹ Later on the tour, the press reaction in Scotland was rather more restrained, though much was still found to praise. By this time, some three months into the tour, the company was possibly becoming a little jaded and this may have had an adverse effect on their performance. In his home-town of Edinburgh, Drysdale's music was warmly received, but *The Scotsman's* critic found little else to his liking and made a particularly nasty attack on Baring-Gould stating that "some of the songs are exceedingly tuneful ... and the orchestration is generally effective and frequently brilliant. But one cannot gather grapes off thorns, or figs off thistles, and that is the task Mr. Drysdale set himself when he put his hand to such a libretto as Mr. Gould has written."¹⁰ Interestingly, a very sympathetic, although not numerous, audience demanded a large number of encores!

By October 1898 the Syndicate was losing money and accusations of blame were flying. Pemberton believed that the opera's story was not able to unfold fully because of too frequent interjections of music. Drysdale took umbrage at this criticism, and responded by blaming bad management for the poor state of the finances. The disagreement rumbled on for some weeks before Pemberton resigned, necessitating two replacements, a singer and a manager.

Red Spider reached its 100th performance during its Dundee run (15-20 November) but the celebrations were short-lived, and in the face of continuing financial problems and shrinking audience numbers (but, it must be noted, still favourable reception) the tour closed at Coatbridge, Lanarkshire on 27 November 1898. The cast advertised their 'dramatic cards' for new engagements but sadly, this was to be Lucy Carr-Shaw's final appearance on the professional stage - in the following year she was diagnosed with tuberculosis and never sang again. Concurrently, the D'Oyly Carte Company suddenly expressed an interest in seeing the production when it came nearer to London.¹¹

The offer came too late. The notices for ending the tour had been posted and the opera was never again staged.

¹ Dickinson, Bickford H. C. *SBG: Squarson, Writer and Folklorist 1834-1924* (Newton Abbot: David and Charles, 1970) 145

² Song II — *Songs and Ballads of the West (S. of W.)* 40; Song III — *A Garland of Country Song* 1; Song IV — *S. of W.* 57

³ Agreement between Sabine Baring-Gould and Learmont Drysdale, 11 August 1898, Swansea, Drysdale Collection, Cb9-y.12, Glasgow University Library (hereafter Drysdale Collection)

⁴ Drysdale to Pemberton, [Edinburgh, May 1898], Copy Extract from Letter in Rev. Sabine Baring-Gould Papers, 5203M/Box 26, Devon Record Office (hereafter SBG Papers). Martin Graebe informs me that Pemberton was involved with other Baring-Gould folksong ventures of the period.

⁵ Drysdale to Baring-Gould, Edinburgh, 9 May 1898, SBG Papers, 5203M/Box 26

⁶ A monograph by Henry George Farmer entitled *Bernard Shaw's Sister and Her Friends* (E.J. Brill, 1959) provides valuable insight into this fascinating character.

⁷ "The Red Spider" *The Era*, 30 July 1898, 9a

⁸ *Devon Gazette*, 2 September 1898. Quoted in Farmer ... 106

⁹ *Western Morning News* [September 1898]. Quoted in *The Era*, September 10, 1898, 4c

¹⁰ "The Red Spider at the Lyceum Theatre" *The Scotsman*, 18 October 1898, 5d

¹¹ Mme D'Oyly Carte to Drysdale, London, 15 November 1898, Drysdale Collection, Cb10-x.17/49

Note: I would welcome any comments or additional information regarding this article. My research into the life and work of Drysdale is still at an early stage, but I quickly realised that the limited surviving material was often flawed. Hence, my study of this work, his most successful collaboration, has provided a wealth of information unobtainable elsewhere, whilst introducing me to your hero. Hopefully as my research proceeds, a clearer picture will emerge of this fascinating collaboration.

From John Reboul:

DID SABINE BARING-GOULD ENCOUNTER UFO OCCUPANTS IN THE UNITED STATES IN 1894?

Apparently he did, if an account in a book written by Joseph A. Citr, published in the State of Vermont in the USA and entitled *Green Mount Ghosts, Ghouls and Unsolved Mysteries* is to be believed.

"Though generally considered more an Old World phenomenon, fairy encounters have happened here in Vermont. Consider the events discussed by Sir Arthur Conan Doyle and Rudyard Kipling in 1894 in Brattleboro:

Apparently a Reverend Baring-Gould was travelling by carriage in Montpelier. When almost there, he was besieged by 'legions of dwarfs about two feet high running along beside the horses. Some sat laughing on the pole, some were scrambling up the harness to get on the backs of the horses.

Was this an attempted abduction?

Were the 'dwarfs' fairies or a nineteenth-century perception of diminutive UFO occupants?

Did Reverend Baring-Gould's encounter include a 'missing time' experience?"

Readers of the Newsletter of the Sabine Baring-Gould Appreciation Society may recognise the story from *Early Reminiscences*, where he wrote of travels at the age of four with his family in Southern France in the late spring or early summer of 1838, and the story was recounted as follows:

"It was whilst on the journey to Montpellier over the stony plain with a hot sun smiting down on me, seated on the box beside my father, whilst the postillion rode one of the two horses, that I experienced a curious sensation. I saw, or fancied that I saw, a crowd of little imps or dwarfs surrounding the carriage, running by the side of the horses, and some leaping on to their backs. One was astride behind the post-boy. They were dressed in brown, with knee breeches, and wore little scarlet caps of liberty. I remarked to my father on what I saw and he at once removed me into the shade, within the carriage. I still saw the little creatures for a while but gradually they became fewer and finally disappeared altogether. The vision was due to the sun on my head, but why the sun should conjure up such a vision is inexplicable to

me. I cannot recall that my nurse at Bratton had ever spoken to me of, and described, the Pixies.”

In order to try and track down how SBG was transported from Montpellier (two ls) France to Montpelier (one l) the capital of the state of Vermont, and described as an ordained clergyman of 60 rather than a 4-year-old boy, I wrote to the author. He informed me that he had found the article in an issue of *Yankee Magazine* from the early 1970s, which he could not easily locate. He admitted the story was ‘far too good to be true’. He pointed me to Conan Doyle’s book *The Edge of the Unknown* (1932 reprint) pp 109-110, which quoted a passage from SBG’s ‘excellent book of Folklore’ in which the story of the encounter with imps or dwarfs is also told. When the story was later recounted in *Early Reminiscences*, he added the qualification ‘or fancied that I saw’ and the last two sentences as quoted above, which are not included in *A Book of Folklore*. Based on a comparison of the respective versions of the story, it is apparent that the story proceeded from Baring-Gould’s *Book of Folklore* to Conan Doyle’s book, to the *Yankee Magazine* article to Mr Citro’s book.

While tales of the supernatural frequently seem to improve with retelling, it is quite a stretch to have Sabine’s recollection of an experience on a journey to Montpellier, France when he was four retold as a possible abduction by UFO occupants when he was visiting the United States as a 60-year-old Squarson.

I leave it to scholars of Doyle and Kipling to investigate whether either of them was in Battleboro (another town in Vermont) in 1894.

J.W.Reboul

SUBSCRIPTIONS

Your annual subscription for the year 2000/01 is due upon receipt of this Newsletter. Although at the time of writing, the 2000 AGM has not been held, and the annual fee not yet ratified, it’s fairly safe to assume that it will remain at £6.00 or \$12. Cheques payable to SBGAS should be sent to the Treasurer - Sybil Tope, address inside front cover.

References in Print

**The White Rajahs*, Steven Runciman. CUP 1960. Numerous and extensive refs throughout to *The History of Sarawak*, plus correspondence with Spencer St John, and also to J. Baring-Gould who led a raid to defeat the rebels in 1895 and died in 1929.

**Essex*. Norman Scarfe. Faber/Shell Guide 1968. Page 136, extensive comments under ‘Mersea Island’.

East Anglian Shores, David Fairhall. Greenwich Eds 1995. Originally Black/Nautical Books 1988, paperback. Page 41f, re *Mehalah*, including two quotes and alternative version of the ‘Whose little girl are you?’ story.

**Dartmoor Magazine*. Two issues - Summer and Autumn 2000 - carry prominent articles about SBG. The summer issue’s article is ‘Sherlock Holmes and the Squarson of Lew Trenchard’ by David Ashford. He tells us that ‘the house as it stands dates back to around 1600’ unfortunately, but otherwise the article is excellent. The Autumn issue offers ‘A Man of Parts’ by Bob Mann - a thumbnail biography, generously illustrated, and very pleasing.

And Once Again....

Particular attention is drawn to the **Baring-Gould Study Day on Wednesday 25th October**. Many of us can vouch for the educational value of Jane Marchand’s Dartmoor trips, as well as Martin Graebe’s detailed knowledge of many aspects of SBG’s work. Both are members of SBGAS, and it is hoped that full support can be given to this day - as well as to the whole Festival.

DEADLINE FOR NUMBER 35

Please let me have material for the next Newsletter by 15th January 2001 at the very latest. Earlier would be much appreciated. E-mailed text with attached illustrations usually works - but I’m happy to have contributions in any form - handwritten included.

Becky Smith